

# 05\_Evaluating music and music performances

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **2 weeks (ongoing thereafter)**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### UNIT OVERVIEW

By evaluating choral performances within the defined parameters of a given rubric, students will improve their personal performance skills.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### OBJECTIVE

Students will understand that the quality and effectiveness of their own and others' performances can be evaluated using a given rubric.

### ESSENTIAL QUESTION

How do musicians improve the quality of their performance?

### ENDURING UNDERSTANDING

To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence and the application of appropriate criteria.

## **CONTENT AREA STANDARDS**

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MU.K-12.1.3C.12nov.Cr1	Generating and conceptualizing ideas.
MU.K-12.1.3C.12nov.Cr2	Organizing and developing ideas.
MU.K-12.1.3C.12nov.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.K-12.1.3C.12nov.Pr4b	Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.
MU.K-12.1.3C.12nov.Pr5a	Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.
	Presentation of Knowledge and Ideas

## **STUDENT LEARNING TARGETS**

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Student will demonstrate, using music reading and other skills (where appropriate), the quality of application of performance aspects in musical works. (MU.K-12.1.3C.12nov.Pr4b)

Student will develop and refine the ability to evaluate choral performances. (MU.K-12.1.3C.12nov.Pr5)

Student will use self-reflection and feedback to refine individual and ensemble performances of a varied repertoire of music. (MU.K-12.1.3C.12nov.Pr5a)

## **Declarative Knowledge**

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Students will understand:

- The aspects of an excellent performance or artistic presentation
- How to evaluate any performance or artistic presentation using a given rubric

## **Procedural Knowledge**

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Students will be able to:

- Evaluate their own personal performances
- Use musical vocabulary to evaluate performances
- Offer suggestions for improvements of a performance based on their observations

## **EVIDENCE OF LEARNING**

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Students will submit evaluations of performances online or live in-class, assessing both personal and watched performances.

## **Alternate Assessments**

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- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Students will be visually and aurally assessed by the teacher, to see if progress is being made based on personal evaluation

Students will be assessed individually and/or in small groups during singing tests, to see if progress is being made based on personal evaluation.

### **Summative Assessments**

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Students will use a rubric to submit formal evaluations of performances, both personal and watched.

### **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Evaluation rubric, as defined by the teacher
- YouTube performances of choral music

### **INTERDISCIPLINARY CONNECTIONS**

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Technology/Multimedia - Students will evaluate the performance quality of choral groups, utilizing YouTube vocal performances.

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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[See link to Accommodations & Modifications document in course folder.](#)

