

# 04\_ Understanding music in relation to history and culture

Content Area: **Music**  
Course(s):  
Time Period: **Full Year**  
Length: **3 weeks (ongoing thereafter)**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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### UNIT OVERVIEW

Music exists as a reflection of certain history and culture, as designated by the composer. An understanding of this will enhance the performance and understanding of the selected music.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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### OBJECTIVE

Students will understand that music has reflected world events and culture, and also had an influence on them.

### ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

### ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

## **CONTENT AREA STANDARDS**

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MU.K-12.1.3C.12nov.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-12.1.3C.12nov.Pr4b	Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.
MU.K-12.1.3C.12nov.Pr4c	Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.
MU.K-12.1.3C.12nov.Pr6b	Demonstrate an awareness of the context of the music through prepared and improvised performances.
MU.K-12.1.3C.12nov.Re8a	Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text (when appropriate).
MU.K-12.1.3C.12nov.Cn10a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

**RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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CS.K-12.1.b	Address the needs of diverse end users during the design process to produce artifacts with broad accessibility and usability.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence. Integration of Knowledge and Ideas

**STUDENT LEARNING TARGETS**

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Student will demonstrate understanding of relationships between music and societal, cultural, and historical contexts to deepen understanding. (MU.K-12.1.3C.12nov.Cn11)

Student will demonstrate an awareness of the context of music through performances. (MU.K-12.1.3C.12nov.Pr6b)

Student will identify interpretations of the expressive intent and meaning of musical works, and how the musical elements are affected by the historical and/or cultural context. (MU.K-12.1.3C.12nov.Re8a)

**Declarative Knowledge**

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Students will know:

- The composers and related information of selected repertoire
- The genres and historical periods of selected repertoire

**Procedural Knowledge**

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Students will be able to:

- Classify the genre and historical period associated with selected repertoire
- Describe the similarities and differences of different musical genres and multicultural musical examples
- Apply musical performance techniques of different cultures/periods

## **EVIDENCE OF LEARNING**

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Students will demonstrate understanding of cultural/historical context through performance technique, class discussion, and written assessments.

### **Alternate Assessments**

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- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

### **Formative Assessments**

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Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

### **Summative Assessments**

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Students will complete written and/or online assessments to demonstrate understanding of cultural/historical context of selected music.

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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- Choral music, as selected by the teacher
- Worksheets and web-based instructional materials, as selected by the teacher

## **INTERDISCIPLINARY CONNECTIONS**

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Historical Research - Students will study the musical eras, and relate musical selections to the given time periods.

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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[See link to Accommodations & Modifications document in course folder.](#)