

04_ Understanding music in relation to history and culture

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **3 weeks (ongoing thereafter)**
Status: **Published**

General Overview, Course Description or Course Philosophy

UNIT OVERVIEW

Music exists as a reflection of certain history and culture, as designated by the composer. An understanding of this will enhance the performance and understanding of the selected music.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

OBJECTIVE

Students will understand that music has reflected world events and culture, and also had an influence on them.

ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

CONTENT AREA STANDARDS

MU.K-12.1.3C.12nov.Pr4b	Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.
MU.K-12.1.3C.12nov.Pr4c	Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.
MU.K-12.1.3C.12nov.Pr6b	Demonstrate an awareness of the context of the music through prepared and improvised performances.
MU.K-12.1.3C.12nov.Re8a	Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text (when appropriate).
MU.K-12.1.3C.12nov.Cn10a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
MU.K-12.1.3C.12nov.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

	Integration of Knowledge and Ideas
CS.K-12.1.b	Address the needs of diverse end users during the design process to produce artifacts with broad accessibility and usability.
WRK.K-12.P.9	Work productively in teams while using cultural/global competence.

STUDENT LEARNING TARGETS

Student will demonstrate understanding of relationships between music and societal, cultural, and historical contexts to deepen understanding. (MU.K-12.1.3C.12nov.Cn11)

Student will demonstrate an awareness of the context of music through performances. (MU.K-12.1.3C.12nov.Pr6b)

Student will identify interpretations of the expressive intent and meaning of musical works, and how the musical elements are affected by the historical and/or cultural context. (MU.K-12.1.3C.12nov.Re8a)

Declarative Knowledge

Students will know:

- The composers and related information of selected repertoire
- The genres and historical periods of selected repertoire

Procedural Knowledge

Students will be able to:

- Classify the genre and historical period associated with selected repertoire
- Describe the similarities and differences of different musical genres and multicultural musical examples
- Apply musical performance techniques of different cultures/periods

EVIDENCE OF LEARNING

Students will demonstrate understanding of cultural/historical context through performance technique, class discussion, and written assessments.

Alternate Assessments

- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

Formative Assessments

Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

Summative Assessments

Students will complete written and/or online assessments to demonstrate understanding of cultural/historical context of selected music.

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Choral music, as selected by the teacher
- Worksheets and web-based instructional materials, as selected by the teacher

INTERDISCIPLINARY CONNECTIONS

Historical Research - Students will study the musical eras, and relate musical selections to the given time periods.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

[See link to Accommodations & Modifications document in course folder.](#)