

02_Development of aural skills in production of accurate pitches and rhythms

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **2 weeks (ongoing thereafter)**
Status: **Published**

General Overview, Course Description or Course Philosophy

UNIT OVERVIEW

The ability for students to match pitches and rhythms is intrinsic to choral success. Students will consistently practice these skills, through ear training and other singing exercises.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

OBJECTIVE

Students will understand that ear and rhythmic training will promote correct production of pitches and rhythms.

ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

CONTENT AREA STANDARDS

MU.K-12.1.3C.12nov.Cr1	Generating and conceptualizing ideas.
MU.K-12.1.3C.12nov.Cr2	Organizing and developing ideas.
MU.K-12.1.3C.12nov.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.K-12.1.3C.12nov.Pr4b	Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.
MU.K-12.1.3C.12nov.Pr5a	Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion)

Standards are Required)

CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively. Presentation of Knowledge and Ideas

STUDENT LEARNING TARGETS

Student will demonstrate, using music reading and other skills (where appropriate), how to correctly perform pitches and rhythms. (MU.K-12.1.3C.12nov.Pr4b)

Student will develop and refine the ability to sing pitches in tune, and with the correct rhythm. (MU.K-12.1.3C.12nov.Pr5)

Student will use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. (MU.K-12.1.3C.12nov.Pr5a)

Student will employ teacher feedback to demonstrably improve pitches and rhythms. (CS.K-12.2.c)

Declarative Knowledge

Students will understand:

- Pitches are assigned note names
- Pitches assigned in S-A-T-B vocal sections
- A variety of vocalises, designed to teach intervals
- A variety of vocalises, designed to expand the usable vocal range
- Rhythmic values, as arranged in a musical selection

Procedural Knowledge

Students will be able to:

- Perform vocalises, demonstrating increasing pitch accuracy
- Perform rhythms with increasing accuracy
- Perform concert music, singing the assigned vocal part in an SA(T)B setting

EVIDENCE OF LEARNING

Students will submit singing and other tests online or live in-class, demonstrating improving pitch production and rhythms.

Alternate Assessments

- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

Formative Assessments

Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

Summative Assessments

Students will use excellent pitch and rhythms, performing selected music at concerts, and for singing tests.

Students will complete online ear training exercises, as well as rhythmic understanding tests.

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Choral music, as selected by the teacher
- Musictheory.com for ear training, and other music theory training
- Worksheets and web-based instructional materials, as selected by the teacher

INTERDISCIPLINARY CONNECTIONS

Technology/Multimedia - Students will analyze pitch and rhythmic accuracy of performances, utilizing YouTube vocal performances.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

[See link to Accommodations & Modifications document in course folder.](#)