01_Development of appropriate posture, breath support, tone production

Content Area: **Music**
Course(s):
Time Period: **Full Year**
Length: **5 weeks (ongoing thereafter)**
Status: **Published**

General Overview, Course Description or Course Philosophy

COURSE OVERVIEW

Choir, a vocal training ensemble, emphasizes vocal development, sight singing and choral ensemble techniques, while students gain musical knowledge. Students selecting this course will be taught how to match pitches in rhythm, and sing in tune. Choir members will perform in concerts and rehearsals, in order to demonstrate choral performance technique.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

OBJECTIVE

Students will understand that appropriate posture and breathing mechanics promotes quality tone production.

ESSENTIAL QUESTION

How do musicians improve the quality of their creative work?

ENDURING UNDERSTANDING

Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

CONTENT AREA STANDARDS

MU.K-12.1.3C.12nov.Cr1	Generating and conceptualizing ideas.
MU.K-12.1.3C.12nov.Cr2	Organizing and developing ideas.
MU.K-12.1.3C.12nov.Pr4b	Demonstrate, using music reading skills (where appropriate) how knowledge of formal aspects in musical works inform prepared or improvised performances.
MU.K-12.1.3C.12nov.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.K-12.1.3C.12nov.Pr5a	Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

	Presentation of Knowledge and Ideas
CS.K-12.2.c	Solicit and incorporate feedback from, and provide constructive feedback to, team members and other stakeholders.
WRK.K-12.P.8	Use technology to enhance productivity increase collaboration and communicate effectively.

STUDENT LEARNING TARGETS

Student will demonstrate, using music reading and other skills (where appropriate), how to perform music. (MU.K-12.1.3C.12nov.Pr4b)

Student will develop and refine tone production techniques. (MU.K-12.1.3C.12nov.Pr5)

Student will use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. (MU.K-12.1.3C.12nov.Pr5a)

Student will employ teacher feedback to demonstrably improve tone production through developed posture and breath support. (CS.K-12.2.c)

Declarative Knowledge

Students will understand:

- Vocal production terminology (vocal cords, lungs, diaphragm, hard and soft palate, etc.)
- Proper vocal production and breathing techniques, as modeled by the teacher

Procedural Knowledge

Students will be able to:

- demonstrate deep, controlled breathing
- inhale/exhale patterns of breathing
- utilize breathing techniques to support all singing, particularly high/difficult passages
- perform vocal exercises to develop a free, clear tone
- sing concert music using proper vocal production and breathing techniques

EVIDENCE OF LEARNING

Students will submit singing tests online or live in-class, demonstrating improved tone production through developed posture and breath support.

Alternate Assessments

- Oral Presentations
- Visual Presentations
- Teacher/Student Conferences

Formative Assessments

Students will be visually and aurally assessed by the teacher during daily classes.

Students will be assessed individually and/or in small groups during singing tests.

Summative Assessments

Students will use vocal production and breathing techniques to properly perform at concerts, and for singing tests.

RESOURCES (Instructional, Supplemental, Intervention Materials)

- Choral music, as selected by the teacher
- YouTube videos with vocal technique instruction, as selected by the teacher

INTERDISCIPLINARY CONNECTIONS

Debates - Students will express how performers make good and bad use of tone in various genres, utilizing YouTube vocal performances.

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.