

# Unit 5- Mime

Content Area: **TEMPLATE**  
Course(s):  
Time Period: **Full Year**  
Length: **2-4 weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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This unit focuses on how artistic expression can be created without using words. Actors create stories using their bodies to produce silent dialogue through movement to show actions and reactions.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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- artistic expression can be created without words.
- the body alone can create a dialogue through movement.
- a story can be told through an actor's actions and reactions.
- props can be added to relay details of the story, without benefit of set or words.

## **CONTENT AREA STANDARDS**

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TH.9-12.1.4.12prof.Cr2	Organizing and developing ideas.
TH.9-12.1.4.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
TH.9-12.1.4.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TH.9-12.1.4.12prof.Cr3c	Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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WRK.9.2.12.CAP.6	Identify transferable skills in career choices and design alternative career plans based on those skills.  An individual's income and benefit needs and financial plan can change over time.
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## **STUDENT LEARNING TARGETS**

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Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

### **Declarative Knowledge**

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Students will understand that:

- mime involves movement and emotion in order to convey its meaning.
- actors use props to help convey their silent story.

### **Procedural Knowledge**

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Students will be able to

- demonstrate intent and emotion through attention to body movement and facial expression.
- utilize props to tell their silent story and add visual interest.
- come to discussions prepared, having read and researched material under study.
- explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
- present information, findings and supporting evidence clearly, concisely, and logically where the content, organization, development, and style are appropriate to task, purpose, and audience.
- cite strong and thorough textual evidence.
- by the end of grades 11-12, read and comprehend literature, including stories, dramas, and poems, at the high ends of the grade 11-CCR text complexity band independently and proficiently.
- support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

- write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.

## **EVIDENCE OF LEARNING**

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Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

### **Formative Assessments**

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- class discussion
- viewing
- rehearsal
- journal

### **Summative Assessments**

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- performance (i.e. Live, Flipgrid, Google Meet Recording, Screencast-O-Matic, Screencastify, etc.)

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Core:

- [https://cole3601log.weebly.com/uploads/1/3/6/4/13643589/unit\\_melissa.pdf](https://cole3601log.weebly.com/uploads/1/3/6/4/13643589/unit_melissa.pdf)
- <https://www.wlww.k12.or.us/cms/lib/OR01001812/Centricity/Domain/1290/Mime.pdf>

Supplemental:

- <https://dramastartbooks.com/2012/05/11/mime-workshop-for-all-ages/>

## **INTERDISCIPLINARY CONNECTIONS**

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- English - narrative writing
- Technology - media literacy
- Social studies - social justice, ethics
- Career readiness - art

## **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.