

# Unit 3-Props, Costume, and Set Design

Content Area: **TEMPLATE**  
Course(s):  
Time Period: **Full Year**  
Length: **2-4 weeks**  
Status: **Published**

## **General Overview, Course Description or Course Philosophy**

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This unit shows students how artistic performance can be enhanced by the addition of props, costumes and a set design.

## **OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS**

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Artistic performance can be enhanced by the addition of props, costumes and a set design.

## **CONTENT AREA STANDARDS**

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TH.9-12.1.4.12prof.Cr	Creating
TH.9-12.1.4.12prof.Cr1	Generating and conceptualizing ideas.
TH.9-12.1.4.12prof.Cr2	Organizing and developing ideas.
TH.9-12.1.4.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TH.9-12.1.4.12prof.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

## **RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)**

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WRK.9.2.12.CAP.4	Evaluate different careers and develop various plans (e.g., costs of public, private, training schools) and timetables for achieving them, including educational/training requirements, costs, loans, and debt repayment.
WRK.9.2.12.CAP.12	Explain how compulsory government programs (e.g., Social Security, Medicare) provide insurance against some loss of income and benefits to eligible recipients.
WRK.9.2.12.CAP.14	Analyze and critique various sources of income and available resources (e.g., financial assets, property, and transfer payments) and how they may substitute for earned income.
WRK.9.2.12.CAP.21	Explain low-cost and low-risk ways to start a business.

## **STUDENT LEARNING TARGETS**

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Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

### **Declarative Knowledge**

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Students will understand that:

- props, costumes and set design can enhance an artistic performance.
- a piece of writing needs to be read thoroughly to generate an appropriate list of props and costumes to enhance the production.
- digital media can enhance a production.

### **Procedural Knowledge**

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Students will be able to:

- recognize props, costumes and set design in viewed material.
- analyze a piece of writing and generate an appropriate list of props and costumes to enhance the presentation.
- create a set design for a piece.
- cite strong and thorough textual evidence.
- by the end of grades 11-12, read and comprehend literature, including stories, dramas, and poems, at the high ends of the grade 11-CCR text complexity band independently and proficiently. • present information, findings and supporting evidence clearly, concisely, and logically where the content, organization, development, and style are appropriate to task, purpose, and audience. • make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. • support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

- write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

## **EVIDENCE OF LEARNING**

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Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

### **Formative Assessments**

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- project
- journal

### **Summative Assessments**

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- project
- performance (i.e. Live, Flipgrid, Google Meet Recording, Screencast-O-Matic, Screencastify, etc.)

## **RESOURCES (Instructional, Supplemental, Intervention Materials)**

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Core:

<https://aact.org/set-designer>

Supplemental:

<https://www.produceaplay.com/technical-elements>

### **INTERDISCIPLINARY CONNECTIONS**

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- English - narrative writing
- Technology - media literacy
- Social studies - social justice, ethics
- Career readiness - art

### **ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS**

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See link to Accommodations & Modifications document in course folder.