

Unit 6 - Characterization

Content Area: **TEMPLATE**
Course(s):
Time Period: **Full Year**
Length: **2-4 weeks**
Status: **Published**

General Overview, Course Description or Course Philosophy

Characterization is an important literary device that authors use to highlight and explain details about characters as they evolve throughout a story. In this unit, actors learn to study a character's back-story in order to deliver a more in-depth and interesting performance.

OBJECTIVES, ESSENTIAL QUESTIONS, ENDURING UNDERSTANDINGS

- developing a back-story on a character can allow an actor to deliver a more in-depth and interesting performance.

CONTENT AREA STANDARDS

TH.9-12.1.4.12prof.Cr1a	Research to construct ideas about the visual composition of devised or scripted theatre work.
TH.9-12.1.4.12prof.Cr3	Refining and completing products.
TH.9-12.1.4.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TH.9-12.1.4.12prof.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

RELATED STANDARDS (Technology, 21st Century Life & Careers, ELA Companion Standards are Required)

There are ways to assess a business's feasibility and risk and to align it with an individual's financial goals.

An individual's income and benefit needs and financial plan can change over time.

Career planning requires purposeful planning based on research, self-knowledge, and informed choices.

STUDENT LEARNING TARGETS

Refer to the 'Declarative Knowledge' and 'Procedural Knowledge' sections.

Declarative Knowledge

Students will understand that:

- the actions of a character can become much more interesting and believable when one understands what they have experienced to influence those actions.

Procedural Knowledge

Students will be able to:

- generate stories that align to what is known about a character.
- justify their writing by citing strong and thorough textual evidence.
- share their stories with other students.
- by the end of grades 11-12, read and comprehend literature, including stories, dramas, and poems, at the high ends of the grade 11-CCR text complexity band independently and proficiently.
- apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.
- vary syntax for effect, apply an understanding of syntax to the study of complex texts.
- come to discussions prepared, having read and researched material under study.
- explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
- present information, findings and supporting evidence clearly, concisely, and logically where the content, organization, development, and style are appropriate to task, purpose, and audience.
- support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.
- write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.

EVIDENCE OF LEARNING

Refer to the 'Formative Assessments' and 'Summative Assessments' sections.

Formative Assessments

- journal
- class discussion

Summative Assessments

- presentation
- performance (i.e. Live, Flipgrid, Google Meet Recording, Screencast-O-Matic, Screencastify, etc.)

RESOURCES (Instructional, Supplemental, Intervention Materials)

Core:

<http://michaeltesauro.pbworks.com/w/file/fetch/107759828/Characterization...>

- <https://www.alyve.org/chs/theatre/text/chap07.pdf>

Supplemental:

- <https://www.commonsense.org/education/lesson-plans/characterization-in-drama> • [https://ny.pbslearningmedia.org/resource/extended_arts_pd4/characterization-in-theater-arts-after school/](https://ny.pbslearningmedia.org/resource/extended_arts_pd4/characterization-in-theater-arts-after-school/)

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https://docs.google.com/document/d/1Ni_Kw4XnSmNRKQjXQyO_dASc80_NVzYTwmPlZiOAQV4 / (16 key terms)

INTERDISCIPLINARY CONNECTIONS

- English - narrative writing
- Technology - media literacy
- Social studies - social justice, ethics
- Career readiness - art

ACCOMMODATIONS & MODIFICATIONS FOR SUBGROUPS

See link to Accommodations & Modifications document in course folder.