

**English 4 (College Prep, Accelerated, and Honors Levels)**

**LEARNING GOALS AND SCALES (2016-2017): Unit 7: Modern & Contemporary Ages in British Literature**

**ESSENTIAL QUESTIONS**

- How do the ethical dilemmas portrayed by modern characters reflect the moral concerns of modern audiences?
- How are the dramatic conflicts a result of social class and economic disparities in British life?
- How does Modern British literature reflect the social class divisions and educational parameters of 19th and 20th century British life?
- What are the ethical concerns of recording truth as filtered through memory in the case of memoir?
- How does the short story genre represent the wide variety of experiences of the postcolonial world?
- How does modern literature effectively express the themes of questioning authority and breaking traditions?
- How does Modern British literature reflect experimentation in both form and content?
- How is disillusionment of 20th C. life reflected in modern British literature?

**Learning Goal #1: Understand historical context and cultural influences of the 20<sup>th</sup> century**

Level 4	<p>In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught.</p> <p>The student will make inferences beyond the elements of 20<sup>th</sup> century history and cultural development that was explicitly taught.</p> <p>Students make no major errors or omissions regarding the score 4 content</p>
Level 3	<p><i>TARGET LEARNING GOAL: The student will be able to analyze how elements of period culture and history influence the literature of the period.</i></p> <p>The student will:</p> <ul style="list-style-type: none"> <li>✓ Analyze how British imperialism affected the poetry and fiction</li> <li>✓ Evaluate the impact of memory and motivation on memoir writing</li> <li>✓ Determine societal values by analyzing the development of the literary characters as the embodiment of society's highest ideals and problems</li> <li>✓ Synthesize purpose of literary works with understanding of <i>zeitgeist</i> of the age</li> </ul>
Level 2	<p>The student understands how to identify and analyze elements of period history and cultural development, but is still working to master application of the concepts and skills.</p> <p>The student will:</p> <ul style="list-style-type: none"> <li>✓ Identify &amp; paraphrase important events in historical period</li> <li>✓ Identify the way characters and authors broke with tradition and developed experimental forms</li> <li>✓ Identify the elements of Modern English literature</li> <li>✓ Identify specific characterization skills</li> </ul>
Level 1	<p>The student is able to identify elements of period history and culture with support from teacher</p>
Level 0	<p>Even with assistance from the teacher, the student is not able to identify elements of period history and culture</p>

Learning Goal #2: Identify and analyze Modernist themes, topics, and style

Level 4	<p>In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught.</p> <p>The student will make inferences beyond the elements of literary terminology that was explicitly taught.</p> <p>Students make no major errors or omissions regarding the score 4 content</p>
Level 3	<p><i>TARGET LEARNING GOAL: The student will be able to identify and analyze elements of Modernist literature and variety in form.</i></p> <p>The student will:</p> <ul style="list-style-type: none"> <li>✓ Analyze the characteristics of the absurdist theater tradition</li> <li>✓ Explain how features of war poetry demonstrate various outlooks on war</li> <li>✓ Evaluate the ramifications of post-colonial poetry and short story</li> <li>✓ Evaluate how cultural alienation and anomie appears in the figurative language and narrative choices of authors</li> <li>✓ Analyze multiple interpretations of historical drama</li> <li>✓ Justify reasons why 20<sup>th</sup> century fiction and drama departed from the optimism of the Victorian age</li> </ul>
Level 2	<p>The student understands how to identify and analyze elements of period literature, but is still working to master application of the concepts and skills.</p> <p>The student will:</p> <ul style="list-style-type: none"> <li>✓ Name the characteristics of modern drama</li> <li>✓ Identify features of 20<sup>th</sup> century poetry</li> <li>✓ List the themes that emerge from memoir</li> <li>✓ Recognize why an 20<sup>th</sup> century writers chose particular topics and genres</li> <li>✓ List reasons why 20<sup>th</sup> century writers departed from 19<sup>th</sup> century themes and style</li> </ul>
Level 1	<p>The student is able to identify elements of modern and contemporary literature with support from teacher.</p>
Level 0	<p>Even with assistance from the teacher, the student is not able to identify elements of modern and contemporary literary elements.</p>