English 4 (College Prep, Accelerated, and Honors Levels) LEARNING GOALS AND SCALES (2016-2017): Unit Five: Centuries of Literature ESSENTIAL QUESTIONS

How do elements of theme, imagery, plot, and conflict establish satire as an effective catalyst for change? How does the poetry of the age reflect the political and social climate of the period?

What are the characteristics that define literature as Renaissance, Metaphysical, Cavalier, Puritan, Neoclassical or Romantic?

How are the eventful lives and romantic ideals of the major poets reflected in their works?

How do the satire and narrative prose of the 18th C. reflect the Age of Reason?

How do the themes of the poets and novelists reflect their growing interest in the rise of individualism?

<u>Learning Goal #1</u>: Understand historical context and cultural influences of the Renaissance, Neoclassical, and Romantic periods

In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught. The student will make inferences beyond the elements of period history and cultural development that was explicitly taught.
Students make no major errors or omissions regarding the score 4 content
TARGET LEARNING GOAL: The student will be able to analyze how elements of period culture and history influence the literature of the period. The student will: ✓ Rationalize how significant people and events such as the plague and market
changes affected societal development are reflected in the satire, poetry,
and nonfiction of the age
✓ Evaluate the viability of codes of conduct as expressed in literary character development
 ✓ Determine societal values by analyzing the development of the literary characters as the embodiment of society's highest ideals and problems ✓ Rationalize why specific characters are the ideal representatives for the time period
The student understands how to identify and analyze elements of period history and cultural development, but is still working to master application of the concepts and skills. The student will:
 ✓ Identify & paraphrase important events in historical period ✓ Identify the codes of conduct and the characters who either lived by them or
broke them
✓ Identify the elements of Middle and Early Modern English literature
✓ Identify specific characterization skills
The student is able to identify elements of period history and culture with
support from teacher
Even with assistance from the teacher, the student is not able to identify elements of period history and culture

<u>Learning Goal #2</u>: Identify and analyze elements of satire and period poetry

Level 4	In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught.
	The student will make inferences beyond the elements of literary terminology that was explicitly taught.
	Students make no major errors or omissions regarding the score 4 content
Level 3	TARGET LEARNING GOAL: The student will be able to identify and analyze elements of satire and period poetry. The student will:
	 ✓ Analyze the characteristics of the English sonnet as these craft meaning ✓ Explain how features of metaphysical poetry fulfill its characteristics ✓ Evaluate the themes that emerge from cavalier style poetry
	✓ Evaluate why an 18 th century satirist chose particular topics and genres
	✓ Analyze multiple interpretations of Romantic age poetry and novels
	✓ Justify reasons why early 19 th century poetry departed from Romanticism
Level 2	The student understands how to identify and analyze elements of period poetry, but is still working to master application of the concepts and skills. The student will:
	 ✓ Name the characteristics of the English sonnet as these craft meaning ✓ Identify features of metaphysical poetry
	✓ List the themes that emerge from cavalier style poetry
	 ✓ Recognize why an 18th century satirist chose particular topics and genres ✓ List reasons why early 19th century poetry departed from Romanticism
Level	The student is able to identify elements of period literature with support from
1	teacher.
Level	Even with assistance from the teacher, the student is not able to identify
0	elements of period literary elements.