English 4 (College Prep, Accelerated, and Honors Levels) LEARNING GOALS AND SCALES (2015-2016): Unit One: ANGLO SAXON AGE

ESSENTIAL QUESTIONS

What can one deduce about Anglo Saxon culture from its literature? How do characteristics of the epic hero reflect the author's societal influences? How do the characteristics of an epic and elegiac verse form a narrative?

<u>Learning Goal #1</u>: Understand historical context and cultural influences of the Anglo Saxon age

Level In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught. The student will make inferences beyond the elements of Anglo Saxon history and cultural development that was explicitly taught. Students make no major errors or omissions regarding the score 4 content Level TARGET LEARNING GOAL: The student will be able to explain how elements of Anglo Saxon culture and history influence the literature of the period. The student will: ✓ Rationalize how significant people and events that affected societal development are reflected in Anglo Saxon literature ✓ Evaluate the viability of codes of conduct as expressed in A/S literary character development ✓ Determine societal values by analyzing the development of the literary here and/or villain as the embodiment of society's highest ideals ✓ Rationalize why specific characters are the ideal hero for the time period Level The student understands how to identify and analyze elements of Anglo Saxon history and cultural development, but is still working to master application of
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2 history and cultural development, but is still working to master application of
the concepts and skills.
The student will:
✓ Identify & paraphrase important events in historical period
✓ Identify the codes of conduct and the characters who either lived by them of broke them
✓ Identify the elements of Old English literature
✓ Identify specific characters are the ideal hero for the time period
Level The student is able to identify elements of Anglo Saxon history and culture with
1 support from teacher
Level Even with assistance from the teacher, the student is not able to identify
0 elements of Anglo Saxon history and culture

<u>Learning Goal #2</u>: Identify and analyze elements of Anglo Saxon poetry

Level	In addition to satisfying the elements of a 3.0 benchmark, the student is able to					
4	demonstrate in-depth inferences and applications that go beyond what was					
	taught.					
	The student will make inferences beyond the elements of Anglo Saxon history					
	and cultural development that was explicitly taught.					
	Students make no major errors or omissions regarding the score 4 content					
Level	TARGET LEARNING GOAL: The student will be able to identify and analyze					
3	elements of Anglo Saxon poetry. The student will:					
	✓ Justify the characteristics that indicate a typical epic hero					
	✓ Rationalize how alliteration, caesuras, and kennings in Anglo Saxon poetry					
	have helped Anglo Saxon poets recite the poem and convey its meaning					
	✓ Evaluate the themes that emerge from specific battles between good and					
	evil and how youth and age play the victor in Anglo Saxon poetry					
	✓ Evaluate why an Anglo Saxon poet might have chosen to describe characters					
	in terms of their relationship to God.					
	✓ Analyze multiple interpretations of an Old English narrative, evaluating how					
	each version interprets the source of the text					
	✓ Justify reasons why each Anglo Saxon villain might hate the epic hero based					
11	on different perspectives of the same text.					
Level	The student understands how to identify and analyze elements of Anglo Saxon					
2	poetry, but is still working to master application of the concepts and skills. The student will:					
	✓ Define the following Anglo Saxon literary terms: caesura, kenning,					
	alliteration, hyperbole, epic poem, elegy or elegiac poem					
	✓ Identify examples of the author's use of imagery in an Anglo Saxon poem					
	✓ Read and Paraphrase epic and elegiac poems					
	✓ Summarize how Anglo Saxons honor heroes					
	✓ Identify multiple interpretations of an Old English narrative, explaining how					
	each version is different depending on the source of the text					
	✓ Compare and contrast the different perspectives of the fight between good					
	and evil in Anglo Saxon poetry					
Level	The student is able to identify elements of Anglo Saxon history and culture with					
1	support from teacher					
Level	Even with assistance from the teacher, the student is not able to identify					
0	elements of Anglo Saxon history and culture					