

**English 3 (CP, Accelerated, and Honors Levels) LEARNING GOALS AND SCALES:**

**Unit Five: The Lost Generation – America in the early 20<sup>th</sup> Century (1920s – 1930s) (2015- 2016)**

**ESSENTIAL QUESTIONS:**

How does the literature of the time period reflect the loss of innocence from World War I?

What is the American Dream? How has the dream changed from the time of Smith, Winthrop, and Franklin?

Which features of the novel correspond with the time period and place in which it is set?

Learning Goal #1: Understand philosophical change and cultural impacts of the era’s historical elements and the nation’s expansion geographically and demographically.

Level 4	<p>In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught.</p> <p>The student will make inferences beyond the elements of The Lost Generation/the Great Depression and the history and cultural development explicitly taught.</p> <p>Students make no major errors or omissions regarding the score 4 content</p>
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<p>Level 3</p>	<p><i>TARGET LEARNING GOAL: The student will be able to explain how elements of Roaring 20s – the Great Depression, and history influence the literature of the period.</i></p> <p>The student will:</p> <ul style="list-style-type: none"> <li>✓✓ Rationalize how significant people and events that affected societal development are reflected in the literature of the Roaring 20s – Great Depression.</li> <li>✓✓ Evaluate how works demonstrate techniques of the genre</li> <li>✓✓ Rationalize why specific elements are indicative of the movement.</li> </ul>
<p>Level 2</p>	<p>The student understands how to identify and analyze elements of The Lost Generation, but is still working to master application of the concepts and skills.</p> <p>The student will:</p> <ul style="list-style-type: none"> <li>✓✓ Identify the important writers that belonged to the era. (Fitzgerald and Hemingway, etc).</li> <li>✓✓ Explain the techniques that are illustrated in the works (such as symbolism and the use of color, cynical realism, and the pursuit of the American Dream).</li> <li>✓✓ Identify specific elements in the works that are representations of the genre (<i>The Great Gatsby, The Sun Also Rises, various short stories</i>).</li> </ul>
<p>Level 1</p>	<p>The student is able to identify elements of The Lost Generation with support from teacher.</p>

Level 0	Even with assistance from the teacher, the student is not able to identify elements of the Lost Generation.
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Learning Goal #2: Identify, analyze, and be able to contrast the characteristics of the short stories and/or poetry of the era vs. previous genres.

Level 4	<p>In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught.</p> <p>The student will make inferences beyond the elements of The Lost Generation within societal shifts explicitly taught.</p> <p>Students make no major errors or omissions regarding the score 4 content</p>
Level 3	<p><i>TARGET LEARNING GOAL: The student will be able to identify and analyze the characteristics of distinctly American character types that are typical of the Roaring 20s – The Great Depression.</i></p> <p>The student will:</p> <ul style="list-style-type: none"> <li>✓✓ Analyze how specific characters are representative of the genre.</li> <li>✓✓ Rationalize how character actions have helped to convey the major themes of the time period.</li> </ul>

	<p>✓✓ Evaluate the differences between the Lost Generation and past character types. Identify the varied techniques employed in prose and poetry and why they became a harbinger of the popularity of future American literature.</p>
<p>Level 2</p>	<p>The student understands how to identify and analyze the characteristics of The Lost Generation that appear in early American short stories and prose, but is still working to master application of the concepts and skills.</p> <p>The student will:</p> <p>✓✓ Define the characteristics which are representative of the era (such as the ongoing fight for personal expression and freedoms, the continued inspiration of the American Dream the works of Fitzgerald and Hemingway, the continued conflict of nationalism coupled with a newfound materialism that threatened to corrupt democratic values and the shift from potential to actualities).</p> <p>✓✓ Identify character actions that have helped to convey the major themes of the time period.</p> <p>✓✓ Compare and contrast The Lost Generation with past works, specifically characters and philosophies.</p> <p>✓✓ Identify the relationships between characters and nature in works of the time period.</p>
<p>Level 1</p>	<p>The student is able to identify elements of The Lost Generation’s techniques and philosophies with support from teacher.</p>

Level 0	Even with assistance from the teacher, the student is not able to identify elements of The Lost Generation's techniques and philosophies with support from teacher.
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