Unit 5

Goal 1: Analyze the representation of a subject or a key scene in two different artistic mediums and analyze various accounts of a subject told in different mediums.

4.0	In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught. *The student will make inferences beyond analysis of analyzing the representation of a subject or a key scene in two different artistic mediums and analyzing various accounts of a subject told in different mediums that was explicitly taught, extending knowledge and inferences to other literary works.*
3.0	TARGET LEARNING GOAL: Student will be able to: - *Evaluate* the use of different mediums to convey a story, subject, or scene and how the medium affects the emphasized points. -*Analyze* various accounts of a subject told in different mediums. - *Analyze* the representation of a subject or a key scene in two different artistic mediums.
2.0	Students will be able to: - *Determine* which details are emphasized in each account. -*Identify* various accounts of a subject told in different mediums (e.g. a person's life story in both print and multimedia). -*Determine* what is emphasized or absent in each treatment (e.g. Auden's "Musee des Beaux Arts" and Breughel's Landscape with the Fall of Icarus). -*Identify* the representation of a subject or a key scene in two different artistic mediums.
1.0	The student is able to identify the representation of a subject or a key scene in two different artistic mediums, with support from teacher.
0.0	Even with assistance from the teacher, the student cannot identify the representation of a subject or a key scene in two different artistic mediums.

Goal 2: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem in order to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

4.0	In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught. *The student will make inferences … that was explicitly taught, extending knowledge and inferences to other pieces of literary criticism.*
3.0	TARGET LEARNING GOAL: Student will be able to: - *Synthesize* multiple sources on the subject, demonstrating understanding of the subject under investigation. - *Evaluate* the inquiry to narrow or broaden when appropriate -*Integrate* information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. - *Assess* the usefulness of each source in answering the research question
2.0	Students will be able to: -*Gather* relevant information from multiple authoritative print and digital sources, using advanced searches effectively. - *Examine* and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content in informative/explanatory text. -*Determine* a question for a research inquiry.
1.0	The student is able to determine a question for a research inquiry, with support from teacher.
0.0	Even with assistance from the teacher, the student cannot determine a question for a research inquiry.