

Unit 4

Goal 1: Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare) and analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

4.0	<p>In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught.</p> <p><i>The student will make inferences beyond analysis of how an author draws on and transforms source material and analysis of how the author unfolds an analysis that was explicitly taught, extending knowledge and inferences to other literary works.</i></p>
3.0	<p>TARGET LEARNING GOAL: Student will be able to:</p> <ul style="list-style-type: none">-Analyze how an author draws on and transforms source material-Analyze how the author unfolds an analysis including the order in which points are made, and how they are introduced and developed.- Evaluate the connections that are drawn between the points the author makes.
2.0	<p>Students will be able to:</p> <ul style="list-style-type: none">- Determine connections that are made between the points the author makes.-Identify how the author unfolds an analysis. (Including the order in which the points are made, how they are introduced and developed.)-Identify source material that an author draws on in specific works (i.e. poems)-Understand the terms source material, poem, allusion, analysis, literary criticism.
1.0	<p>The student is able to identify source material and how an author unfolds analysis, with support from teacher.</p>
0.0	<p>Even with assistance from the teacher, the student cannot identify source material and how an author unfolds analysis.</p>

Goal 2: Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source and evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

4.0	<p>In addition to satisfying the elements of a 3.0 benchmark, the student is able to demonstrate in-depth inferences and applications that go beyond what was taught.</p> <p><i>The student will make inferences beyond integrating multiple sources of information presented in diverse media or formats and evaluating a speaker’s point of view that was explicitly taught, extending knowledge and inferences to other pieces of literary criticism.</i></p>
3.0	<p>TARGET LEARNING GOAL: Student will be able to:</p> <ul style="list-style-type: none"> -Evaluate the credibility and accuracy of each source - Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) -Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric -Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
2.0	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Identify multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally). -Identify any fallacious reasoning or exaggerated or distorted evidence. -Determine a speaker’s point of view, reasoning, and use of evidence and rhetoric. -Define terms such as sources, diverse media, point of view, reasoning, evidence, rhetoric, fallacious, exaggerated, distorted
1.0	<p>The student is able to determine a speaker’s point of view and identify sources of information presented in diverse media, with support from teacher.</p>
0.0	<p>Even with assistance from the teacher, the student cannot determine a speaker’s point of view and identify sources of information presented in diverse media.</p>