

Unit 01 Unlocking the Text:Literature/Informational

Content Area: **English**
Course(s): **English 2**
Time Period: **Semester 1**
Length: **5 weeks**
Status: **Published**

Unit Introduction

Students will learn to comprehend what the text actually says and suggests, including being able to cite text evidence, infer, and determine central ideas. In essence,the students are learning how both fiction and nonfiction text "work." Consequently, students will be expected to make claims and support with text evidence and also demonstrate their understanding of narrative story structure, in both writing and speaking.

Progress Indicators For Reading Literature

LA.RL.9-10.1	Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.
LA.RL.9-10.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details and provide an objective summary of the text.

Progress Indicators For Reading Informational Text

LA.RI.9-10.1	Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections, to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.
LA.RI.9-10.2	Determine a central idea of a text and analyze how it is developed and refined by specific details; provide an objective summary of the text.

Progress Indicators For Writing

LA.W.9-10.1.B	Develop claim(s) and counterclaims avoiding common logical fallacies, propaganda devices, and using sound reasoning, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
LA.W.9-10.1.C	Use transitions (e.g., words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
LA.W.9-10.1.D	Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions

	of the discipline in which they are writing.
LA.W.9-10.1.E	Provide a concluding paragraph or section that supports the argument presented.
LA.W.9-10.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).

Progress Indicators For Speaking and Listening

LA.SL.9-10.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.
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Progress Indicators For Language

LA.L.9-10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
LA.L.9-10.1.A	Use parallel structure.
LA.L.9-10.1.B	Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.

Essential Questions

How does vocabulary help people communicate effectively?

How is the development of our language influenced by other cultures?

How are universal themes developed by the action, conflicts, setting, characterization, and other elements of literature?

What elements of the human experience transcend cultures to present universal themes?

Content

Literature Selections May Include:

Golding's *Lord of the Flies*

Bauer's *Rules of the Road*

Markandaya's *Nectar in a Sieve*

The Classic Fairy Tales, by Iona and Peter Opie

"The Monkey's Paw"

"Lamb to the Slaughter"

"The Landlady"