

# Unit 06 Genre Study: Short Story

Content Area: **English**  
Course(s): **English 1**  
Time Period: **Semester 2**  
Length: **5 weeks**  
Status: **Published**

## Unit Introduction

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Students will engage in a deep study of a particular genre, the short story. Students will learn about the particular elements of the genre, including the language, structure, purpose, and conventions that are unique to that particular genre.

## Progress Indicators for Reading Literature

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| LA.RL.9-10.5 | Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise). |
| LA.RL.9-10.6 | Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.   |

## Progress Indicators for Reading Informational Text

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| LA.RI.9-10.3 | Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.   |
| LA.RI.9-10.4 | Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper). |
| LA.RI.9-10.6 | Determine an author's point of view or purpose in a text and analyze how an author uses rhetorical devices to advance that point of view or purpose.   |

## Progress Indicators for Writing

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| LA.W.9-10.3.A | Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. |
| LA.W.9-10.3.B | Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.   |
| LA.W.9-10.3.C | Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.   |
| LA.W.9-10.3.D | Use precise words and phrases, telling details, and sensory language to convey a vivid   |

LA.W.9-10.3.E

picture of the experiences, events, setting, and/or characters.

Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

## Progress Indicators for Speaking and Listening

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LA.SL.9-10.5

Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance findings, reasoning, and evidence and to add interest.

## Progress Indicators for Language

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LA.L.9-10.3.A

Vary word choice and sentence structure to demonstrate an understanding of the influence of language.

## Essential Questions

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- How can words in context help a person communicate more effectively in the world?
- How do the part of speech and the context clues help in correct use of new or unfamiliar vocabulary words?
- How do short stories utilize various literary elements?
- How does literature reflect the diversity of race and culture?
- How does the author's choice of narration affect the reader's perception of the story elements?
- How is the short story different from other genres in literature?
- What do short stories tell us about our shared humanity?

## Content/Skills

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1. Words in Context and Rhetorical/Literary Terms

2. Possible Short Story Selections:

"The Cask of Amontillado", "The Necklace", "Good Country People", "La Puerta", "The Interlopers", "The Most Dangerous Game", "Tile 'M' for Murder", "Those Three Wishes", "The Last Leaf", "Charles", *Points of View*, *Adventures in Literature*, *Swamp Stomp*

## Technology

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TECH.8.1.12.A.1	Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
TECH.8.1.12.A.2	Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.
TECH.8.1.12.A.3	Collaborate in online courses, learning communities, social networks or virtual worlds to discuss a resolution to a problem or issue.
TECH.8.1.12.D.1	Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.