Unit 05 Literature/ Informational: Integration of Ideas (research)

Content Area: English
Course(s): English 1
Time Period: Semester 2
Length: 5 weeks
Status: Published

Unit Introduction

Students will read texts and view media that are related. Students will then think across the texts and media, making connections and comparisons. The preceding units have helped students read text deeply, so the integration of knowledge and ideas across texts is possible. Students' writing and speaking will reflect the synthesis and integration of information from multiple sources.

Progress Indicators for Reading Literature

LA.RL.9-10.5	Analyze how an author's choices concerning how to structure a text, order events within it
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	Analyze now an author 3 choices concerning now to structure a text, order events within it

(e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects

(e.g., mystery, tension, or surprise).

LA.RL.9-10.6 Analyze a particular point of view or cultural experience reflected in a work of literature

from outside the United States, drawing on a wide reading of world literature.

Progress Indicators for Reading Informational Text

LA.RI.9-10.7 Analyze various perspectives as presented in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.

Progress Indicators for Writing

LA.W.9-10.1.E	Provide a concluding paragraph or section that supports the argument presented.
LA.W.9-10.2.E	Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.
LA.W.9-10.2.F	Provide a concluding paragraph or section that supports the information or explanation

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	procented (a.g. articulating implications or the significance of the tonic)

presented (e.g., articulating implications or the significance of the topic).

LA.W.9-10.3.E Provide a conclusion that follows from and reflects on what is experienced, observed, or

resolved over the course of the narrative.

LA.W.9-10.4 Produce clear and coherent writing in which the development, organization, and style are

appropriate to task, purpose, and audience. (Grade-specific expectations for writing types

are defined in standards 1-3 above.)

LA.W.9-10.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a

new approach, or consulting a style manual (such as MLA or APA Style), focusing on

addressing what is most significant for a specific purpose and audience.

Progress Indicators for Speaking and Listening Skills

LA.SL.9-10.2	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.
LA.SL.9-10.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.
LA.SL.9-10.4	Present information, findings, and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.
LA.SL.9-10.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.

Progress Indicators for Language

LA.L.9-10.4.C	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.
LA.L.9-10.4.D	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
LA.L.9-10.5.A	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.
LA.L.9-10.5.B	Analyze nuances in the meaning of words with similar denotations.
LA.L.9-10.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Essential Questions

- How can vocabulary help a person communicate more effectively in the world?
- How do the part of speech and the context clues help in correct use of new or unfamiliar vocabulary words?
- How does one write effectively?
- How does one locate information, evaluate it, and use it efficiently?

Content/Skills

- 1. Words in Context and Rhetorical/Literary Terms
- 2. Possible Literature Selections:

Oliver Twist, Hard Times, A Tale of Two Cities, Of Mice and Men, Shifting Ground, The Will to Survive