

1 Introduction to Stage Life

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 1**
Length: **2-3 days**
Status: **Published**

Unit Introduction

In this unit, students will validate their interest in the course and learn/understand roles of individuals, vocabulary and terminology needed for stage-life communication.

Expectations and Learning Goals will be discussed/established.

Standards

9.3.12.AC.1	Use vocabulary, symbols and formulas common to architecture and construction.
9.3.12.AC.3	Comply with regulations and applicable codes to establish and manage a legal and safe workplace.
9.3.12.AC.6	Read, interpret and use technical drawings, documents and specifications to plan a project.
9.3.12.ED.4	Evaluate and manage risks to safety, health and the environment in education and training settings.
TH.9-12.1.4.12prof.Cr1a	Research to construct ideas about the visual composition of devised or scripted theatre work.
TH.9-12.1.4.12prof.Cr2b	Examine the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles.
TH.9-12.1.4.12prof.Cr3c	Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work.
CAEP.9.2.12.C	Career Preparation

Essential Questions

1. What is the chain of command that should exist on a high school play/musical or a Broadway show?
2. What is the most important thing you should know a member of the Stage Crew?
3. What skills do you need to have/learn to be a successful member of stage crew for any production?
4. What do you intend to get out of this course...expectation....goals...interest?

Content / Skills

In this unit, students will:

1. learn/understand roles of individuals, vocabulary and terminology needed for stage-life communication.
2. learn/understand the need for safe habits of mind, skills with using tools/machinery safely and a safe working environment at all times.
3. research information with the purpose of creating a power point presentations that explains the following:
roles of individuals on stage, parts of a stage, terminology/concepts used in stage life.