

1 Introduction to Stage Life

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 1**
Length: **2-3 days**
Status: **Published**

Unit Introduction

In this unit, students will validate their interest in the course and learn/understand roles of individuals, vocabulary and terminology needed for stage-life communication.

Expectations and Learning Goals will be discussed/established.

Standards

TH.9-12.1.4.12prof.Cr1a	Research to construct ideas about the visual composition of devised or scripted theatre work.
TH.9-12.1.4.12prof.Cr2b	Examine the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles.
TH.9-12.1.4.12prof.Cr3c	Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work.
9.3.12.AC.1	Use vocabulary, symbols and formulas common to architecture and construction.
9.3.12.AC.3	Comply with regulations and applicable codes to establish and manage a legal and safe workplace.
9.3.12.AC.6	Read, interpret and use technical drawings, documents and specifications to plan a project.
9.3.12.ED.4	Evaluate and manage risks to safety, health and the environment in education and training settings.
CAEP.9.2.12.C	Career Preparation

Essential Questions

1. What is the chain of command that should exist on a high school play/musical or a Broadway show?
2. What is the most important thing you should know a member of the Stage Crew?
3. What skills do you need to have/learn to be a successful member of stage crew for any production?
4. What do you intend to get out of this course...expectation....goals...interest?

Content / Skills

In this unit, students will:

1. learn/understand roles of individuals, vocabulary and terminology needed for stage-life communication.
2. learn/understand the need for safe habits of mind, skills with using tools/machinery safely and a safe working environment at all times.
3. research information with the purpose of creating a power point presentations that explains the following:
roles of individuals on stage, parts of a stage, terminology/concepts used in stage life.