

Dance Unit 3 - Introduction to Performance

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **9 weeks**
Status: **Published**

Unit Introduction

Good performance is created through repetition, professional behavior, teamwork and communication with audience members.

Standards

VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.A.3	Demonstrate dance artistry with technical proficiency, musicality, stylistic nuance, clarity of choreographic intent, and efficiency of movement through the application of proper body mechanics.
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.1.3.12.D.CS3	The artist's understanding of the relationships among art media, methodology, and visual statement allows the artist to use expressionism, abstractionism (nonobjective art), realism/naturalism, impressionism, and other genre styles to convey ideas to an audience.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

Essential Questions

How does professional behavior affect performance and your chances for career success?

How does self-discipline improve the creative process?

How does a professional work ethic in rehearsal lead to a successful performance?

What are the criteria used for evaluating performance studies?

Content / Skills

Students will develop performance skills with an emphasis on professional work ethic that transfers into a future career in the arts.