

Dance Unit 4 - Introduction to Criticism

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **9 weeks**
Status: **Published**

Unit Introduction

Criticism is developed through the historical understanding of performing arts with an analysis and evaluation of studies which leads to informed judgment regarding the artists' work.

Standards

VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

Essential Questions

What is good performance?

How does a dancer analyze his/her performance?

What methods or questions are used in critiquing choreography both positively and negatively?

How is the intent of the performer communicated to the audience through choices?

How do major historical events prompt the creation of art?

How are you affected by dance?

Content / Skills

Students will learn to develop one's critical eye through analysis.