

Section 3: Cinematography & Editing

Content Area: **21st Century Life & Careers**
Course(s): **TV Media II**
Time Period: **Semester 1**
Length: **8 weeks**
Status: **Published**

Unit Introduction

Cinematography comprises all on-screen visual elements, including lighting, framing, composition, camera motion, camera angles, film selection, lens choices, depth of field, zoom, focus, color, exposure, and filtration.

Standards

Essential Questions

- What is the mood and tone of a scene?
- Does the time of day affect a scene?
- Are you establishing your lighting style, or are you matching other content?
- How many people are in a scene?
- Where does the action happen in a scene?
- Do people move around in a scene?
- Are there any practical effects in the shot?

Content / Skills

Students will be able to choose and appropriate visual style and approach for a video.
Students will be able to establish the camera setup for a shot.

Students will know which types of camera lenses, angles, and techniques best bring a scene to life.
Students will know how to use lighting to create the visual mood, enhance an image's depth, contrast, and contour to support the story's atmosphere.
Students will be able to explore locations and determine what shots to capture.

