

# Unit 3

Content Area: **Fine & Performing Arts**  
Course(s):  
Time Period: **Semester 1**  
Length: **4 weeks**  
Status: **Published**

## Standards

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VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

## Essential Questions

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- What are the different kinds of balance?
- How do artists use balance in their artwork?
- How can you use balance in your artwork?
- What is texture?
- How do artists use texture in their artwork?
- How can you use texture in your artwork?

## Content / Skills

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### CONTENT

1. The use of balance to create artwork.
2. The use of texture to create artworks.
3. The use of fiber arts/weaving to create artwork.
4. The use of shapes to create motifs and decorative pattern.

### SKILLS

1. Understand and use basic henna techniques.
2. Understand basic clay working techniques.
3. Understand basic weaving techniques.

## **Instructional Plan (Daily Learning Activities)**

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## **Monitoring Strategies / Assessment of Learning**

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## **Differentiation**

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- Alternative Assessments
- Choice of Activities
- Flexible Grouping
- Guided Reading
- Independent Research and Projects
- Leveled Rubrics
- Modified Materials
- Multiple Texts
- Multi-sensory
- Personal Agendas
- Stations/Centers
- Supplemental Materials

## **Integration of Technology**

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TECH.8.1.12.A.1	Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.2.12.C.2	Analyze a product and how it has changed or might change over time to meet human needs and wants.
TECH.8.2.12.C.6	Research an existing product, reverse engineer and redesign it to improve form and function.
TECH.8.2.12.D.3	Determine and use the appropriate resources (e.g., CNC (Computer Numerical Control) equipment, 3D printers, CAD software) in the design, development and creation of a technological product or system.
TECH.8.2.12.D.5	Explain how material processing impacts the quality of engineered and fabricated products.

## **21st Century**

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### **21st Century Themes**

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- Global Perspectives .

### **21st Century Skills**

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- Communication and Collaboration
- Creativity and Innovation
- Critical Thinking and Problem Solving
- Information Literacy
- Life and Career Skills
- Media Literacy

### **Interdisciplinary Connections**

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- Art
- Computers
- English
- Music
- Social Studies
- World Languages