

Unit 2

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 1**
Length: **4 weeks**
Status: **Published**

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

Essential Questions

- How can you use positive and negative to create your own craft?
- How can you use shape to create your own paper quilling?
- How do artists use positive and negative space when making crafts?
- How do artists use shape in paper quilling?
- What is shape?
- What is the difference between positive and negative space?

Content / Skills

CONTENT

1. The use of paper quilling to create artwork.
2. The use of shape to create artworks.
3. Different kinds of shapes and the ways they can be combined to create recognizable objects.
4. The use of shapes to create motifs and pattern.
5. The use of positive and negative space to create motif and pattern.

SKILLS

1. Understand and use basic paper quilling techniques.
2. Understand basic batik (wax resist) techniques.
3. Demonstrate use of a variety of shapes.

4. Demonstrate use of a positive and negative space.

Instructional Plan (Daily Learning Activities)

Monitoring Strategies / Assessment of Learning

Differentiation

- Independent Research and Projects
- Personal Agendas
- Alternative Assessments
- Choice of Activities
- Flexible Grouping
- Guided Reading
- Leveled Rubrics
- Modified Materials
- Multi-sensory
- Stations/Centers
- Supplemental Materials

Integration of Technology

TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.A.1	Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.2.12.C.2	Analyze a product and how it has changed or might change over time to meet human needs and wants.
TECH.8.2.12.C.6	Research an existing product, reverse engineer and redesign it to improve form and function.
TECH.8.2.12.D.3	Determine and use the appropriate resources (e.g., CNC (Computer Numerical Control) equipment, 3D printers, CAD software) in the design, development and creation of a technological product or system.
TECH.8.2.12.D.5	Explain how material processing impacts the quality of engineered and fabricated

products.

21st Century

21st Century Themes

- Global Perspectives

21st Century Skills

- Communication and Collaboration
- Creativity and Innovation
- Critical Thinking and Problem Solving
- Information Literacy
- Life and Career Skills
- Media Literacy

Interdisciplinary Connections

- Art
- Computers
- English
- Music
- Social Studies
- World Languages