

Unit 1

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 1**
Length: **2 weeks**
Status: **Published**

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

Essential Questions

What is embossing?
How do artists use embossing?
How can you create your own embossing?
What is line?
How do traditional artists create yarn painting?
How can you use line to create your own yarn painting?

Content/Skills

CONTENT

1. The use of embossing to create artworks.
2. The use of line to create artworks.
3. Different kinds of lines and the ways they can vary in appearance.
4. Lines are used to change values.
5. Meanings of different lines in works of art.

SKILLS

1. Understand and use basic embossing techniques.
2. Demonstrate use of a variety of types of lines.

3. Develop basic drawing skills.
4. Develop basic compositional skills.

Instructional Plan (Daily Learning Activities)

21st Century

21st Century Themes

- Global Perspectives

21st Century Skills

- Communication and Collaboration
- Creativity and Innovation
- Critical Thinking and Problem Solving
- Information Literacy
- Life and Career Skills
- Media Literacy

Interdisciplinary Connections

- Art
- Computers
- English
- Music
- Social Studies
- World Languages