

Unit 1

Content Area: **Social Studies**
Course(s):
Time Period: **Generic Time Period**
Length: **3 weeks**
Status: **Published**

Unit Introduction

Entertainment

Since the 19th century the USA was imitative of European models for forms of entertainment. The continuing story of American entertainment would be the struggle to find its own voice.

Standards

SOC.6.1.12	U.S. History: America in the World: All students will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.
SOC.6.1.12.D.3	History, Culture, and Perspectives
SOC.6.1.12.D.8.b	Assess the impact of artists, writers, and musicians of the 1920s, including the Harlem Renaissance, on American culture and values.
SOC.6.1.12.D.13.d	Determine the extent to which suburban living and television supported conformity and stereotyping during this time period, while new music, art, and literature acted as catalysts for the counterculture movement.
SOC.6.1.12.D.14.e	Evaluate the role of religion on cultural and social mores, public opinion, and political decisions.
SOC.6.1.12.D.14.f	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture.
SOC.6.1.12.D.16.a	Analyze the impact of American culture on other world cultures from multiple perspectives.
SOC.6.1.12.CS16	Contemporary United States: Interconnected Global Society: Scientific and technological changes have dramatically affected the economy, the nature of work, education, and social interactions.
SOC.6.2.12.D.4.k	Assess the cultural impact of World War I, the Great Depression, and World War II by analyzing the values and social ideas in the arts.
SOC.6.2.12.D.5.c	Assess the influence of television, the Internet, and other forms of electronic communication on the creation and diffusion of cultural and political information, worldwide.
SOC.6.2.12.D.6.a	Assess the role of increased personal and business electronic communications in creating a “global” culture, and evaluate the impact on traditional cultures and values.
SOC.9-12.1.1.1	Compare present and past events to evaluate the consequences of past decisions and to apply lessons learned.
SOC.9-12.1.1.2	Analyze how change occurs through time due to shifting values and beliefs as well as

	technological advancements and changes in the political and economic landscape.
SOC.9-12.1.3.1	Distinguish valid arguments from false arguments when interpreting current and historical events.
SOC.9-12.1.3.2	Evaluate sources for validity and credibility and to detect propaganda, censorship, and bias.
SOC.9-12.1.4.1	Take a position on a current public policy issue and support it with historical evidence, reasoning, and constitutional analysis in a written and/or oral format.
SOC.9-12.1.4.2	Demonstrate effective presentation skills by presenting information in a clear, concise, and well-organized manner taking into consider appropriate use of language for task and audience.

Essential Questions

1. What are some examples of American art imitating Europeans during the 19th century
2. What was Emerson's contribution to the quest for a truly American entertainment?
3. What are some clear examples of truly American achievements in Entertainment. (Live entertainment and Literature)
4. What were the developments of truly American forms of musical expression during the last part of the 19th century into the 20th century.
5. What remains to be done in American entertainment as it seeks to improve and refine its voice?

Content / Skills

Name & describe popular plays and works of fiction that dominated American culture during the mid 19th century.

Provide a brief biography for Ralph Waldo Emerson stressing his value in American intellectual and cultural history.

Define the contributions to literature made by Charles Dickens and other widely imitated and admired European authors.

Explain why Poe can not be classically understood as an American writer.

Find examples in current news and literature that demonstrates the status of American entertainment at home and around the world.

