Sociology Honors: Objectives, Procedures, Rubric for Chapter 4:SOCIETIES

Chapter 4 - Societie				
and/or Pastoral, A	ct one): Hunting and grarian, Industrial, l			
Director:				
Producer _		(if any)		
Choreographer: _ Costumes/hair/ma	keun designer:	(II any)		
Set designer:	rroup depression.			
Crew:				
Narrator:		rrour play.		
One sentence summ	nary of your play:			
Character name	Student name	I understand that I am responsible for having paper copies of ALL of my scripts with me each day.		

100 points - 20 points per item

- 1. 10-minute; Costumes, Set design, Hair and Makeup.
- 2. 10-pages 3 scenes. 10 FULL pages, 14 point font double spaced
- 3. All parts memorized
- 4. All students have their own copy of the script at every stage
 - Who typed and copied scene 1.____
 - o Who typed and copied scene 2._____
 - O Who typed and copied scene 3._____
- 5. Deliberate use of all 6 columns of information on page 83

Stay in SYNC with each other

- Everyone has everyone else's contact info.
- Be honest and productive. No gossip, snark, whining or excuses.
- Accommodate absences proactively.
 - o Do rehearse until all students have memorized all parts.
 - o Do find a classmate to play an absent student's part.
 - o Do include everyone the play's development.
 - Do distribute the work evenly.
 - Do contact your team for help.
 - O Don't as me what you should do. Please figure out what to do as a group. *Then*, check out your decision with me.

Also: daily points for on-task, productive rehearsals. No points if absent.

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Textbook

Essential Questions: "How have I had to adapt to technology during my lifetime so far? How will the world be different for my children?" (Essay A) Predict what you will say.

Objectives:

- Understand Gerhard Lenski's process of sociocultural evolution and the various types of societies that have existed throughout human history.
- Analyze how our postindustrial society differs from societies based on other productive technologies.
- Create a critical awareness of the benefits and drawbacks of modern society.
- Apply this to effective living in our modern world.

Procedure:

Introduce objectives, discuss assessments form groups, choose societies Lecture; prompt brief investigative textbook readings.

Draft play trajectory from table on p. 83; students assign roles
Lecture & homework review

Create/perform play per rubric.

Assessments:

SCALE	4	3	2	1
Quiz 1 Know chapter definitions from assigned pages	95%	90%	80%	Below 80%
Quiz 2 Know Socio- cultural evolution chart p. 83	90%	90%	80%	Below 80%
Essay A (above)	"3" plus Propose solutions	"2" Plus use five or more vocabulary words	Both questions answered: Facts in terms of specific social structures (school, health care, etc.)	Both questions answered; facts only
Chapter test	95%	90%	80%	Below 80%

Homework practice and review: Outline for mastery

80-82 (top) Introduction, Lenskis, H&G

82 H&P

82-84 Agrarian

84-85 Ind/Post-ind/Limits

86 "Society and Production" know all vocab

93 Durkheim and Anomie

Study "Summing Up" Sociocultural evolution, p. 83

Read Marx 85-88