

AP Studio Art: Drawing

Course Syllabus

Prelude: AP College Board

The Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless.

Photography, videotapes, digital imaging, photocopies of work, and three-dimensional work may NOT be submitted for the Drawing Portfolio.

Any work that makes use of other artists' works (including photographs) and/or published images must show substantial and significant development beyond duplication. This may be demonstrated through manipulation of the formal qualities, design, and/or concept of the original work. **It is unethical, constitutes plagiarism, and often violates copyright law simply to copy an image (even in another medium) that was made by someone else.**

Course Content

The AP Studio Art: Drawing course has been developed to afford serious art students the ability to complete the AP Drawing Portfolio Exam. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of artwork. Students will address all three

C1-The course promotes a sustained investigation of all three aspects of portfolio development—Quality, Concentration, and Breadth—as outlined in the Course Description or Studio Art poster throughout the duration of the course. (Note: The body of work submitted for the portfolio can include art

created prior to and outside of the AP course.)

C4-The course teaches students a variety of concepts and approaches in drawing, 2-D design, or 3-D design so that the student is able to demonstrate a range of abilities and versatility with technique, problem solving, and ideation (i.e., breadth). Such conceptual variety can be demonstrated through either the use of one or the use of several media.

C3-The course enables students to develop a body of work investigating a strong underlying visual idea in drawing, 2D design, or 3-D design that grows out of a coherent plan of action or investigation (i.e., a concentration).

C2-The course enables students to develop mastery (i.e. quality) in concept composition, and execution of drawing, 2D-design, or 3-D design.

sections of the AP Drawing portfolio: Breadth, Concentration, and Quality. [C1]

Breadth: Students will explore a variety of concepts and approaches to drawing. Throughout the portfolio process, students will demonstrate a range of abilities and versatility with technique, problem solving, and ideation. At the completion of Semester 1, students will have completed 12 different works of art that successfully demonstrate Breadth. [C4]

Concentration: With the help of the instructor, students will develop a coherent plan of action or investigation based on an underlying visual idea in drawing. At the completion of Semester 2, students will have completed 12 different works of art demonstrating their Concentration. [C3]

Quality: Students will be challenged to develop their own personal work, to develop mastery of concept, composition, and execution of their personal artwork. By the completion of the course, students will complete 5 pieces of artwork that successfully demonstrate Quality. [C2]

Expectations of the AP: Drawing Student

Studio time is a precious commodity in the AP Studio Art Drawing course at Eastern High Schools. Because of tight scheduling demands, students are limited to a once daily 50-minute work period in the art studio. This limited time coupled with the high production demand of the AP Drawing course presents quite a challenge to students. Therefore, there are several important qualities that a student enrolling in the AP Drawing Course must possess.

Work Ethic: It is imperative that students enrolling in the AP Studio Art: Drawing course possess a strong work ethic. Students must be present daily. Students are expected to make full, productive use of every moment of class time. Students must demonstrate the motivation to make up for their lack of studio time during the school day by taking

C5-Evidence of Curricular Requirement: The course emphasizes making art as an ongoing process that involves the student in informed and critical decision-making.

C6-Evidence of the Curricular Requirement: The course includes group and individual student critiques and instructional conversations with the teacher, enabling students to learn to analyze and discuss their own artworks and those of their peers.

advantage of after school studio sessions, as well as continuously working at home. [C5]

Independence: AP Drawing students should demonstrate the ability to work independently in the terms of their ability to conduct research, their knowledge of materials and equipment, and their ability to take initiation throughout the production phase of their work.

Students will maintain a sketchbook throughout the course. The sketchbook will serve as a visual journal to work through and develop ideas, and practice drawing skills. Due to the amount of work outside of class, specific sketchbook assignments will not be made, but it is expected that students will use sketchbooks as a way of recording their process, progress, and ideas.

Dedication: Students enrolled in this course should be dedicated and mature. The AP Drawing course will challenge students unlike any other art course in our curriculum. Students will be asked to exercise self-motivation and self-exploration to seek out interesting and challenging assignments. Students will also continuously be asked to evaluate their own progress through critique and rubrics as well as analyze and discuss the artwork of their peers through the critique process. [C6]

Responsibility: Students should be responsible young men and women. Not only will students be expected to complete all in and out-of-class projects and research within a strictly regimented schedule, but students will also be responsible for the upkeep of their own materials and studio space. Students will be provided an art bin comprised of many needed materials, as well as a drawer in which to store artwork, both current and completed.

Additionally, students will understand artistic integrity as well as what constitutes plagiarism. Students are not allowed to work from published photographs, or other copyrighted work, except

<p>C7-Evidence of Curricular Requirement: The course teaches students to understand artistic integrity as well as what constitutes plagiarism. If students produce work that makes use of photographs, published images, and/or other artists' works, the course teaches students how to develop their own work so that it moves beyond duplication.</p>

as a reference. When doing this, students must move beyond duplication of the work and must be significantly altered in the service of the student's own voice and expression. Misuse of copyrighted materials is plagiarism and a legal issue can be pursued as such. [C7]

Course Overview

Marking Period 1, Semester 1

Schedule	In-Class Assignment	At-Home Assignment
Week 1	Assignment #1: Unit: Line: Students will complete a series of drawings of hands using blind contour, contour, and cross contour techniques.	At-Home #1: Fabric Study: Students will complete a fabric study in pencil of an article of clothing draped over a piece of furniture.
Week 2	Assignment #1 & Critique	At-Home #1
Week 3	Assignment #2: Unit: Space: Students will study the concept of negative space and complete a complex still life drawing using this technique	At-Home #1
Week 4	Assignment #2 & Critique	At-Home #1 & Critique
Week 5	Assignment #3: Unit: Value: Students will complete a self-portrait in charcoal using a subtractive method.	At-Home #2: Interior/Exterior: Students will complete a drawing of a vehicle interior that includes scenes from the exterior through the window.
Week 6	Assignment #3 & Critique	At-Home #2
Week 7	Assignment #4: Unit: Perspective: Students will complete an interior architectural drawing of the	At-Home #2

	school.	
Week 8	Assignment #4 & Critique	At-Home #2 & Critique

Marking Period 2, Semester 1

Schedule	In-Class Assignment	At-Home Assignment
Week 1	Assignment #5: Unit: Painting: Mechanical Still Life: Students will complete a pen & ink and watercolor of man-made objects.	At-Home #3: Paint a hat that has character in watercolors.
Week 2	Assignment #5 & Critique	At-Home #3
Week 3	Assignment #6: Unit: Painting: Students will complete a study of vegetables in watercolor applying a variety of color theory techniques.	At-Home #3
Week 4	Assignment #6 & Critique	At-Home #3 & Critique
Week 5	Assignment #7: Unit: Painting: Students will complete a non-objective painting in oil, using a variety of texture techniques including, but not limited to, palette knife and grattage.	At-Home #4: Light study in oil. Students will complete an oil painting of a group of reflective objects of their choice. Glass and metal.
Week 6	Assignment #7 & Critique	At-Home #4
Week 7	Assignment #8: Unit: Painting: Students will complete a figurative oil painting of a person in his/her environment.	At-Home #4
Week 8	Assignment #8 & Critique	At-Home #4 & Critique

Marking Period 3, Semester 2

Schedule	In-Class Assignment	At-Home Assignment
Week 1	Concentration #1 & Critique	At-Home Assignment #1
Week 2	Concentration #1 (Due) &	At-Home Assignment #1

	Critique	
Week 3	Concentration #2 & Critique	At-Home Assignment #1
Week 4	Concentration #2 (Due) & Critique	Due: At-Home Assignment #2/ In-Class Critique/Rubric based Self Assessment
Week 5	Concentration #3 & Critique	At-Home Assignment #2
Week 6	Concentration #3 (Due) & Critique	At-Home Assignment #2
Week 7	Concentration #4 & Critique	At-Home Assignment #2
Week 8	Concentration #4 (Due) & Critique	Due: At-Home Assignment #2/ In-Class Critique/Rubric based Self Assessment

Marking Period 4, Semester 2

Schedule	In-Class Assignment	At-Home Assignment
Week 1	Concentration #5 & Critique	At-Home Assignment #3
Week 2	Concentration #5 (Due) & Critique	At-Home Assignment #3
Week 3	Concentration #6 & Critique	At-Home Assignment #3
Week 4	Concentration #6 (Due) & Critique	Due: At-Home Assignment #3/ In-Class Critique/Rubric based Self Assessment
Week 5	Concentration #7 & Critique	At-Home Assignment #4
Week 6	Concentration #7 (Due) & Critique	At-Home Assignment #4
Week 7	Concentration #8 & Critique	At-Home Assignment #4
Week 8	Concentration #8 (Due) & Critique	Due: At-Home Assignment #4/ In-Class Critique/Rubric based Self Assessment

Grading

Student grades will be based upon both class work/projects (60%) and class participation (40%). Class participation grade will be determined by a combination of: attendance and active participation in studio time, participation in group and individual critiques, and preparation for concentration projects.

Supplies

Students will be provided both individually and as a group with the majority of the supplies needed for the AP Art: Drawing course. Week 1, Students are provided with a “kit” which includes the following:

- Pencil set
- Erasers (several types)
- Oil Paint set
- Brushes (assortment)
- Scissors
- Ruler

As a group, students will have access to the following materials, among others:

- Watercolor sets
- Charcoal (vine and compressed)
- Acrylic Paint
- Tempera Paint
- Pastels
- Oil Pastels
- Conte Crayon

Depending on individual students' Concentration projects, students may need to purchase specific art supplies on an individual basis.

Bibliography

Art in Focus, G. Mittler: Glencoe/ McGraw-Hill, 1994.

The Art of Drawing, Bernard Chaet, 3rd Ed.: Wadsworth Thomson Learning, 1983.

Classical Drawing Atelier, A Contemporary Guide to Traditional Studio Practice, Juliette Aristedes, Watson-Guption, 2006.

Drawing Space, Form, and Expression, Wayne Enstice, Melody Peters, Pearson Prentice Hall.