

# Unit 1 Introduction to Music Theory

Content Area: **Fine & Performing Arts**  
Course(s):  
Time Period: **Semester 1**  
Length: **6 - 8 Weeks**  
Status: **Published**

## Unit Introduction

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## Standards

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VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.1.12.B.CS2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.

## Essential Questions

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How and why do people creatively express themselves?

## Content / Skills

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Identify:  
Grand Staff Treble/Bass Clefs Note Values Measure Lines Time Signatures Rest Values