

# Unit 4 - Directing Styles of the 20th Century

Content Area: **21st Century Life & Careers**  
Course(s):  
Time Period: **Semester 2**  
Length: **6 - 8 weeks**  
Status: **Published**

## Unit Introduction

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## Standards

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1.2, 1.3, 1.5

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| VPA.1.1.12       | All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.  |
| VPA.1.1.12.A.CS1 | Creating master works in dance requires ability to comprehend, articulate, and manipulate time, space, and energy across and within a broad spectrum of choreographic structures and through the use of many choreographic devices. |
| VPA.1.2.12       | All students will understand the role, development, and influence of the arts throughout history and across cultures.   |
| VPA.1.2.12.A.CS1 | Cultural and historical events impact art-making as well as how audiences respond to works of art.  |
| VPA.1.3.12       | All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.   |
| VPA.1.3.12.A.CS1 | Creating highly integrated improvisational movement sequences develops personal style for solo and ensemble work. Characteristics of style vary broadly across dance genres.  |

## Essential Questions

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- What is the relationship between director and actor?
- How has Stanislavsky influenced modern theatre, movies and tv?
- What are the variations of Stanislavsky's method?
- Which method works for me?

## Content / Skills

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### CONTENT

- Stanislavsky's background and techniques
- Strasberg's method
- Adler's training and variations on the Method

- *The Great Acting Teachers and Their Methods*

## SKILLS

- identify the basic methods of each
- present a memorized monologue
- present a staged scene
- select and use techniques to enhance monologue and scene