

Unit 4 - Directing Styles of the 20th Century

Content Area: **21st Century Life & Careers**

Course(s):

Time Period: **Semester 2**

Length: **6 - 8 weeks**

Status: **Published**

Unit Introduction

Standards

1.2, 1.3, 1.5

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.A.CS1	Creating master works in dance requires ability to comprehend, articulate, and manipulate time, space, and energy across and within a broad spectrum of choreographic structures and through the use of many choreographic devices.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.A.CS1	Creating highly integrated improvisational movement sequences develops personal style for solo and ensemble work. Characteristics of style vary broadly across dance genres.

Essential Questions

- What is the relationship between director and actor?
- How has Stanislavsky influenced modern theatre, movies and tv?
- What are the variations of Stanislavsky's method?
- Which method works for me?

Content / Skills

CONTENT

- Stanislavsky's background and techniques
- Strasberg's method
- Adler's training and variations on the Method

- *The Great Acting Teachers and Their Methods*

SKILLS

- identify the basic methods of each
- present a memorized monologue
- present a staged scene
- select and use techniques to enhance monologue and scene