

Unit 2 - Voice

Content Area: **21st Century Life & Careers**
Course(s):
Time Period: **Semester 1**
Length: **6 -8 weeks**
Status: **Published**

Unit Introduction

Standards

1.2, 1.3, 1.4

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.1.12.C.CS1	Theatre and the arts play a significant role in human history and culture.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.A.CS1	Creating highly integrated improvisational movement sequences develops personal style for solo and ensemble work. Characteristics of style vary broadly across dance genres.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Essential Questions

- How do volume and pitch affect the presentation and interpretation of character?
- How can pitch and volume be controlled?
- How can pitch and volume be expanded?

Content / Skills

CONTENT

- using volume and pitch to create character
- Strengthening volume and increasing range
- communication and clarity

- *Love, Death & the Prom*
- *Sorry, Wrong Number*
- *Everything About Theatre!*

SKILLS

- evaluating one's own vocal work and that of others
- creating a character using voice only
- volume strength and increased range
- enunciation and clarity