

Unit 3 - Evaluating a Performance

Content Area: **21st Century Life & Careers**
Course(s):
Time Period: **Semester 1**
Length: **6 - 8 weeks**
Status: **Published**

Unit Introduction

Standards

1.1, 1.4

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.A.CS1	Creating master works in dance requires ability to comprehend, articulate, and manipulate time, space, and energy across and within a broad spectrum of choreographic structures and through the use of many choreographic devices.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Essential Questions

- How are “good” and “bad” acting defined?
- How are “good” and “bad” acting identified?

Content / Skills

CONTENT

- *Inside the Actor’s Studio*
- **The Devil Wears Prada*
- **The Pursuit of Happiness*
- **student submissions*

SKILLS

- identify believable acting
- describe believable acting orally and in writing

- list qualities that make a performance unbelievable