

Unit 3 Jazz Ensemble

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **Performance Schedule**
Status: **Published**

Unit Introduction

Standards

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| VPA.1.1.12.B.1 | Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions. |
| VPA.1.1.12.B.2 | Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts. |
| VPA.1.1.12.B.CS1 | Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres. |
| VPA.1.1.12.B.CS2 | Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions. |

Essential Questions

How can quality in music be recognized and pursued?

Content / Skills

Building on concepts from Jazz Band:

- Ensemble Performance
- Critical Listening
- Performance Evaluation
- Emulation of master musicians

