|  |  |
| --- | --- |
| **Course:**  | **String Orchestra** |
| **Score 4** Additional Success with the complex content and concepts—inferences, novel applications | **In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.****Student makes no major errors or omissions regarding the score 4 content** |
| **Score 3** Mastery of complex content and concepts of learning goal | **TARGET LEARNING GOAL: The student will** * *Student can play concert repertoire with proper performance technique appropriate for the musical period.*
* *Play concert repertoire in a group, holding his/her part against other sections of the string orchestra.*
* *Demonstrate performance of accurate notes, rhythms, and appropriate playing technique against others in the full ensemble.*

**Student makes no major errors or omissions regarding the score 3 content** |
| **Score 2** Success with simpler content—vocabulary, foundational skills  | **The student will recognize or recall specific vocabulary or basic content, such as:*** *Play scales related to repertoire by memory*

**The student will perform basic skills or process, such as:** * *Demonstrate playing in upper positions on instrument (second/third position)*
* *Manipulate their instrument with proper technique: sitting posture, right/left hand technique, intonation, and appropriate dynamics.*
* *Perform a variety of bow techniques (staccato, legato, tenuto)*

**Student makes no major errors or omissions regarding the score 2 content** |
| **Score 1**Partial success with help | **With help, student achieves partial success at score 2 content and/or score 3 content** |
| **Score 0** No success even with help | **Even with help, no success** |

**Rigorous Learning Goal/Scale**

|  |  |
| --- | --- |
| **Course:**  | **String Orchestra** |
| **Score 4** Additional Success with the complex content and concepts—inferences, novel applications | **In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.****Student makes no major errors or omissions regarding the score 4 content** |
| **Score 3** Mastery of complex content and concepts of learning goal | **TARGET LEARNING GOAL: The student will** * *Perform melodies upon sight-reading with dynamics, simple rhythms and complex rhythms moving in stepwise and leaping motions in major and minor key signatures.*

**Student makes no major errors or omissions regarding the score 3 content** |
| **Score 2** Success with simpler content—vocabulary, foundational skills  | **The student will recognize or recall specific vocabulary or basic content, such as:*** *Be able to manipulate their instrument in upper positions (second/third position)*

**The student will perform basic skills or process, such as:** * *Basic rhythms (whole, half, and quarter, eighths, and sixteenth)*
* *Complex rhythms (dotted whole, dotted half, dotted quarter, dotted eighths)*
* *Dynamics (forte/piano)*
* *Proper posture, technique and basic manipulation of his/her instrument (first position)*

**Student makes no major errors or omissions regarding the score 2 content** |
| **Score 1**Partial success with help | **With help, student achieves partial success at score 2 content and/or score 3 content** |
| **Score 0** No success even with help | **Even with help, no success** |

**Rigorous Learning Goal/Scale**