|  |  |
| --- | --- |
| **Course:**  | **Chorale** |
| **Score 4** Additional Success with the complex content and concepts—inferences, novel applications | **In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.*** *Examples: students are able to hold his/her part alone (without the help of his/her section members) against other parts, able to teach his/her part to other students, understand how his/her part fits into the harmonic structure of the piece, etc.*

**Student makes no major errors or omissions regarding the score 4 content** |
| **Score 3** Mastery of complex content and concepts of learning goal | **TARGET LEARNING GOAL: The student will** * *Sing Carmina Burana with accurate notes and rhythms, holding his/her part against the others in the full ensemble*
* *Sing with good tone, intonation, and proper dynamics*

**Student makes no major errors or omissions regarding the score 3 content** |
| **Score 2** Success with simpler content—vocabulary, foundational skills  | **The student will recognize or recall specific vocabulary or basic content, such as:*** *Vocal warm-ups and scales on solfege*

**The student will perform basic skills or process, such as:** * *Sing Carmina Burana alone or in his/her section, with accurate notes and rhythms*

**Student makes no major errors or omissions regarding the score 2 content** |
| **Score 1**Partial success with help | **With help, student achieves partial success at score 2 content and/or score 3 content** |
| **Score 0** No success even with help | **Even with help, no success** |

**Rigorous Learning Goal/Scale**

|  |  |
| --- | --- |
| **Course:**  | **Chorale** |
| **Score 4** Additional Success with the complex content and concepts—inferences, novel applications | **In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.*** *Examples: Leading/helping other students in sight reading, sight reading in 2 or 3 parts*

**Student makes no major errors or omissions regarding the score 4 content** |
| **Score 3** Mastery of complex content and concepts of learning goal | **TARGET LEARNING GOAL: The student will** * *Sight read melodies and rhythms in Unit 1 of “Sing at First Sight” (includes eight note, quarter note, half note and whole note rhythms; and stepwise motion melodies on all steps of the major scale)*

**Student makes no major errors or omissions regarding the score 3 content** |
| **Score 2** Success with simpler content—vocabulary, foundational skills  | **The student will recognize or recall specific vocabulary or basic content, such as:*** *Solfege syllables and hand symbols*
* *Note values for eight note, quarter note, half note, whole note*

**The student will perform basic skills or process, such as:** * *Sing major scale with solfege and hand symbols*

**Student makes no major errors or omissions regarding the score 2 content** |
| **Score 1**Partial success with help | **With help, student achieves partial success at score 2 content and/or score 3 content** |
| **Score 0** No success even with help | **Even with help, no success** |