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| **Course:** | **Chorale** |
| **Score 4**  Additional Success with the complex content and concepts—inferences, novel applications | **In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.**   * *Examples: students are able to hold his/her part alone (without the help of his/her section members) against other parts, able to teach his/her part to other students, understand how his/her part fits into the harmonic structure of the piece, etc.*   **Student makes no major errors or omissions regarding the score 4 content** |
| **Score 3**  Mastery of complex content and concepts of learning goal | **TARGET LEARNING GOAL: The student will**   * *Sing Carmina Burana with accurate notes and rhythms, holding his/her part against the others in the full ensemble* * *Sing with good tone, intonation, and proper dynamics*   **Student makes no major errors or omissions regarding the score 3 content** |
| **Score 2**  Success with simpler content—vocabulary, foundational skills | **The student will recognize or recall specific vocabulary or basic content, such as:**   * *Vocal warm-ups and scales on solfege*   **The student will perform basic skills or process, such as:**   * *Sing Carmina Burana alone or in his/her section, with accurate notes and rhythms*   **Student makes no major errors or omissions regarding the score 2 content** |
| **Score 1**  Partial success with help | **With help, student achieves partial success at score 2 content and/or score 3 content** |
| **Score 0**  No success even with help | **Even with help, no success** |

**Rigorous Learning Goal/Scale**

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| **Course:** | **Chorale** |
| **Score 4**  Additional Success with the complex content and concepts—inferences, novel applications | **In addition to score 3.0 performance, the student demonstrates in-depth inferences and applications that go beyond what was taught.**   * *Examples: Leading/helping other students in sight reading, sight reading in 2 or 3 parts*   **Student makes no major errors or omissions regarding the score 4 content** |
| **Score 3**  Mastery of complex content and concepts of learning goal | **TARGET LEARNING GOAL: The student will**   * *Sight read melodies and rhythms in Unit 1 of “Sing at First Sight” (includes eight note, quarter note, half note and whole note rhythms; and stepwise motion melodies on all steps of the major scale)*   **Student makes no major errors or omissions regarding the score 3 content** |
| **Score 2**  Success with simpler content—vocabulary, foundational skills | **The student will recognize or recall specific vocabulary or basic content, such as:**   * *Solfege syllables and hand symbols* * *Note values for eight note, quarter note, half note, whole note*   **The student will perform basic skills or process, such as:**   * *Sing major scale with solfege and hand symbols*   **Student makes no major errors or omissions regarding the score 2 content** |
| **Score 1**  Partial success with help | **With help, student achieves partial success at score 2 content and/or score 3 content** |
| **Score 0**  No success even with help | **Even with help, no success** |