

Unit 3 Music Technology

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **6 - 8 weeks**
Status: **Published**

Unit Introduction

Standards

VPA.1.3.12.B.1	Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance.
VPA.1.3.12.B.2	Analyze how the elements of music are manipulated in original or prepared musical scores.
VPA.1.3.12.B.3	Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.

Essential Questions

How can quality in music be recognized and pursued?

Content / Skills

Listen to Music

- Describe Music
- Analyze Music