

Unit 4 Music Technology

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **6 - 8 weeks**
Status: **Published**

Unit Introduction

Standards

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| VPA.1.3.12.B.1 | Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance. |
| VPA.1.3.12.B.2 | Analyze how the elements of music are manipulated in original or prepared musical scores. |
| VPA.1.3.12.B.3 | Improvise works through the conscious manipulation of the elements of music, using a variety of traditional and nontraditional sound sources, including electronic sound-generating equipment and music generation programs. |
| VPA.1.3.12.B.CS3 | Understanding of how to manipulate the elements of music is a contributing factor to musical artistry. |

Essential Questions

How is music an integral part of human culture and society?

How has music changed over time and what influenced these changes?

Content / Skills

- Music History
- Culture
- Music and other Arts