

12 News Vessel

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **10**
Status: **Published**

Unit Introduction

Students will take a look at current news events. They will pick one news story and react to it in the form of a ceramic vessel. The vessel shape and size will be determined by the chosen news story and the students reaction to it. Vessel finish will be determined by the vessel shape and size and the actual reaction to the news event. Vessels will be bisque fired and if necessary glaze fired. Finished vessels will be presented to instructor for grade, based on collaboration with student and four-pronged rubric.

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Essential Questions

How can current events be used as inspiration for art production?

Why should artists keep up with current events?

Content / Skills

1. Mass media can be used as inspiration for idea generation and art production.

2. Opinions and reactions to mass media can be powerful tools for the artist.

3. Artistic creations can affect public perception regarding news items.

- enhanced critical thinking skills

- increased clay working skills

- understanding the power of mass media and opinion

- understanding the power of artistic expressions to persuade others about news events