

10 Vessel With Extrusions

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **10**
Status: **Published**

Unit Introduction

Students will be introduced to a new tool: the extruder. Extruders push clay through a shaped die to create clay pieces of various shapes, both solid and hollow. Students will combine some extrusions with a clay vessel of their choice. Vessels can be wheel-thrown or hand-built. Their shapes will be dictated by how students wish to combine the objects. Some idea or theme should be communicated. This assignment requires careful consideration of creativity and novel thinking. However students decide to combine extruded and non-extruded pieces, they should endeavor to create something unique, personal, and communicative. The sky's the limit for this assignment. Finished student work will be graded collaboratively with the student using a four-pronged rubric.

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.

VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Essential Questions

How can an artist combine forms made with different tools into an effective art product? How important are tools to the process of artmaking?

Content / Skills

1. Safely and effectively using the extruder
 2. Understanding the different forms and objects capable of being made with the extruder
 3. How to combine objects produced in different ways using different tools to create an effective artistic product
- understanding the potential for combining clay pieces into a unified whole
 - researching the achievements of a specific group of people
 - construction of an artistic expression designed to incorporate extruded components
 - critical thinking skills enhanced through planning, discussion and critique