

# 07 Three-Tier Vessel with Carving

Content Area: **Fine & Performing Arts**

Course(s):

Time Period: **Semester 2**

Length: **10**

Status: **Published**

## Unit Introduction

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Advanced ceramic students should begin to work big. In order to promote that, students will combine at least three separate vessels into a larger whole. Students should complete at least three of these vessels. The component vessels can be either hand-built or wheel-thrown, no combining of techniques. Forcing students to choose one technique over the other hones their skills. Carving as a surface treatment will be required for these vessels. Carving adds interest to a vessel form, and most students find that they learn something about surface design by carving into their vessels. A variety of tools exist in the studio for carving clay. Students need to experiment with the tools to determine which tools make the marks they want to use. Finished vessels will be bisque fired and finished with glazes, underglazes. Finished work will be presented to instructor for grade using collaborative grading and four pronged rubric.

## Standards

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VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to

VPA.1.4.12.A.CS1

discern the cultural implications of works of dance, music, theatre, and visual art.

Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

## Essential Questions

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What can be achieved by combining three separate wheel-thrown pieces into one? How can carving the surface of a clay vessel be used to communicate?

## Content / Skills

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1. Increased wheel throwing skills through repetition.
2. How to use tools (calipers, various carving tools) in the correct way to achieve planned results.
3. How to plan and execute a distinct vessel form composed of three sub-forms.
4. How to create different patterns and textures by carving the clay surface with various tools.
  - Potter's wheel proficiency
  - planning a complex design composed of simpler forms
  - understanding of the marks made using various carving tools on a clay surface
  - creating in physical matter a fully realized, harmonious artwork based on amorphous concept using planning and execution