

# 11 African American Commemorative Wall Piece

Content Area: **Fine & Performing Arts**  
Course(s):  
Time Period: **Semester 2**  
Length: **10**  
Status: **Published**

## Unit Introduction

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Students will research the lives of prominent African-Americans. After sufficient research, students will choose one African-American to honor on a tile that will hang on the wall in room 903, the Pottery Studio. Tiles should include the person's name, the dates of their life, the reason for their prominence, and some kind of image displaying the person or their area of achievement. Pieces will be finished with glaze, underglaze or an alternative coloring method. Finished work is presented to instructor for grade, using collaboration and a four-pronged rubric. Finished pieces will be mounted on the wall in 903.

## Standards

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VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications

embedded in artworks.

## Essential Questions

How can art production be used for social comment? Should art production be used to promote social justice?

## Content / Skills

1. The achievements of African Americans, and the importance of their contributions to American life.
2. How to create a site-specific sculpture out of ceramic material.
3. How to contribute to the promotion of social justice by creating artworks inspired by research and discussion.

-understanding the potential for addressing social ills through art production

-researching the achievements of a specific group of people

-construction of an artistic expression designed to fit in a specific site

-critical thinking skills enhanced through research