

09 Ceramic Mask with Mixed Media

Content Area: **Fine & Performing Arts**

Course(s):

Time Period: **Semester 2**

Length: **10**

Status: **Published**

Unit Introduction

Students will construct a mask incorporating non-clay objects into their composition. The non-clay objects will be determined by individual students depending on what it is they are trying to communicate to the viewer. Students will be exposed to mix media masks from examples in class as well as internet resources. Communication of some idea is expected of students with their masks. Students need to generate an idea about what it is they are trying to communicate, and choose non-clay objects which help express their idea or theme. Masks will be finished in any number of ways depending on non-clay objects. Glaze, underglaze, collage and paint are possible finishes, but there are many others. Masks will be bisque fired and finished in ways cited above. Finished masks will be presented to instructor and graded using collaborative techniques and a four-pronged rubric.

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music,

theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Essential Questions

How can students incorporate non-clay objects to better their own artwork?

Why has the mask form been so prevalent cross culturally?

Content / Skills

1. How to safely and effectively use the slab roller.
2. Exposure to artwork from other world cultures.
3. Understanding the importance and prevalence of masks and mask-making worldwide.
4. How to incorporate non-ceramic materials into a ceramic composition in order to communicate an idea or theme.

-improved clay-working skills

-how to safely/effectively use the slab roller

-identifying and understanding artworks from around the world

-constructing an original artwork incorporating non-ceramic material with clay to express an idea or theme