

08 Bottle Series with Stoppers

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **10**
Status: **Published**

Unit Introduction

Students will plan, design and produce a series of (at least three) bottle forms complete with stoppers. The bottle form offers new challenges to both wheel-throwers and hand-builders as bottles are vessel forms with necks. Making stoppers for these bottles also produces new challenges as the idea and creation of stoppers (essentially an object closing the neck of the bottle) is a new concept. The communicative potential of stoppers will be discussed and demonstrated by instructor. Bottle series will be created, bisque fired, finished with underglazes and glazes. The glaze firing is the final step before students present their work for grade.

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.

Essential Questions

How can an idea or theme be communicated in ceramic vessel form? What is accomplished by requiring students to work in series?
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Content / Skills

1. How to create another conventional ceramic form (the bottle).
2. How to create a bottle-stopper form.
3. Communication of an idea or unifying theme using the bottle-stopper form as a vehicle for communication.
4. Creating a series of ceramic vessels that are harmonious and unified in their communication of an idea or theme.

-improved wheel-throwing, hand building skills through series requirement

-analyzing and choosing forms for their communication potential

-planning and executing an idea from conception through production

-critical thinking enhanced by decision-making