

# 02 Narrative Vessel in Sgraffito

Content Area: **Fine & Performing Arts**  
Course(s): **Generic Course**  
Time Period: **Semester 1**  
Length: **10**  
Status: **Published**

## Unit Introduction

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Students will produce a hand-built vessel form which tells a story on its surface. Underglazes will be introduced and used to color their pieces. They will use the ancient technique of sgraffito to carve their story into the surface of their vessels. Vessels will be bisqued fired and clear glaze will be applied and fired again. Finished products are presented for grade and are assessed using a four pronged rubric.

## Standards

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VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.

## Essential Questions

What constitutes a story? Why put a story on the surface of a ceramic vessel?

## Content / Skills

1. Features of narratives. 2. Idea of narrative vessel, uses and history. 3. Sgraffito as a surface treatment. 4. Sgraffito as a conveyor of narrative.

-narrative construction: creating a story.

-creating a vessel to carry narrative, handbuilt or wheel-thrown.

-using underglazes as medium for sgraffito.

-using sgraffito to incise narrative features, to tell story.