

04 Bowl Series

Content Area: **Fine & Performing Arts**

Course(s):

Time Period: **Semester 1**

Length: **10 weeks**

Status: **Published**

Unit Introduction

Working in series hones student skills. Students will produce a series of at least 3 bowls. Either wheel-throwing or hand-building techniques will be used to create the series. The three bowls must be united somehow in order to be a legitimate series. Wheel-thrown bowls will be trimmed and feet cut into them. Hand-built bowls will need an added foot of some sort. Pieces will be colored using glazes and underglazes and fired to the appropriate temperature. Finished work will be presented to instructor for grade. Products will be evaluated using a four-pronged rubric.

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications

embedded in artworks.

Essential Questions

Can the potter's wheel be used to produce many different forms? What constitutes a pattern?

Content / Skills

1. Proper clay preparation. 2. Shaping centered clay for bowls. 3. Direction of pull for bowl forms. 4. Finishing of bowls. 5. Pattern construction. 6. Incising pattern on bowls. 7. Use of mishima technique.

-reinforce wedging and centering skills.

-pulling quality bowl forms.

-finishing bowl feet.

-pattern formation/ recognition.

-incising patterns on bowls.

-using underglazes and inlay technique of mishima