

03 Mug Series

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 1**
Length: **10 wks**
Status: **Published**

Unit Introduction

Students will produce a series of three mugs. Working in series hones student skills. Since most mugs are cylinder-based, this is the perfect opportunity to introduce the potter's wheel. Traditionally the cylinder is the first form taught on the wheel. Much practice is required to produce anything of any quality on the potter's wheel. Every student is encouraged to work on the wheel. Some find that they just don't like it. They will use hand-building techniques to complete the assignment.

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

Essential Questions

Why use the potter's wheel as a means of production? Can working in series help artistic development?

Content / Skills

1. Proper clay preparation for wheel work. 2. Centering on the wheel. 3. Cylinder production on the wheel. 4. Basic handle construction, attachment. 5. Basic foot-finishing. 6. Issues of craftpersonship. 7. Working in series.

-wedging and centering the clay.

-pulling consistent cylinders.

-finishing mug feet.

-constructing adequate handles, following production rules.

-developing concept of craftpersonship