

# 00 Hand-Building

Content Area: **Fine & Performing Arts**  
Course(s):  
Time Period: **Semester 1**  
Length: **10**  
Status: **Published**

## Unit Introduction

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Hand-building is an essential beginning step when learning to work with clay. Students will learn the pinch, coil, and slab techniques, and will create one vessel using each technique exclusively. Vessels will be bisque fired and used to explore using glazes as a coloring method.

## Standards

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VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.3.12.D.CS1	How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.
VPA.1.3.12.D.CS2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.CS1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.

## **Essential Questions**

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Why use clay as an artistic medium? Why build vessels out of clay?

## **Content / Skills**

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Hand-building techniques: pinch, coil, slab. 2. Basic ceramic vocabulary: “States of Clay,” tools, processes. 3. Clay/ glaze components and properties. 4. Definition of “Vessel” related to course work.  
-pinching, coiling, rolling slabs.

-recognizing clay moisture levels.

-planning vessel design through visualization

-constructing vessel forms using hand-building techniques.

-affecting vessel surfaces with texture and/or glazes.