Unit 1

Content Area: Course(s):

Fine & Performing Arts

Time Period: Length: Status:

Semester 1 2 weeks Published

Unit Introduction

Standards

VPA.1.1.12 All students will demonstrate an understanding of the elements and principles that govern

the creation of works of art in dance, music, theatre, and visual art.

VPA.1.1.12.D.1 Distinguish innovative applications of the elements of art and principles of design in visual

artworks from diverse cultural perspectives and identify specific cross-cultural themes.

Essential Questions

• What are the Elements of Design and how significant are they to a visual work of art?

• What are the Principles of Design and how significant are they to a visual work of art?

• How are the Elements and Principles of design used in a work of art?

Content / Skills

Elements: Line, Shape, Space, Form, Value, Color, Texture

Principles: Balance, Contrast, Rhythm, Pattern, Emphasis, Unity, Movement

Students will be able to design a visual composition according to the Elements and Principles of design.

- Developing preliminary line drawings
- Using basic shapes to balance a composition
- Applying various color schemes using a color wheel
- Critique a computer graphic, advertisement, or work of art