

Unit 2-Painting

Content Area: **Fine & Performing Arts**
Course(s): **Generic Course**
Time Period: **Marking Period 2**
Length: **8 weeks**
Status: **Published**

Unit Introduction

In this unit, students will explore the principles of painting and painting techniques through a variety of assignments. The purpose of this unit is to develop an ongoing and developing skill set in traditional and contemporary painting practices.

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

Essential Questions

- How does an artist communicate a feeling or idea to a viewer?
- How does an artist use the elements of art and principles of design as building blocks to cohesively organize a work of art?
- How does the artist safely use materials and processes in creating a well-crafted work of art?
- How does art history and culture relate to the creation of a two-dimensional work of art?

Content / Skills

- Interprets and applies intended meanings of visual images, themes, and ideas, in painting.
- Demonstrates an intermediate skill level and knowledge of elements of art and principles of design in a variety of paintings.
- Demonstrates knowledge and attainment of intermediate level skills, materials, techniques, and safe practices.
- Analyzes the relationship between art history and culture and painting.
- Critically and objectively analyzes paintings using comparison and contrast.
- Interprets and distinguishes intended meanings of visual images, themes, and ideas in paintings.