

Unit 4-Texture

Content Area: **Generic Content Area**
Course(s):
Time Period: **Semester 1**
Length: **4 weeks**
Status: **Published**

Unit Introduction

The purpose of this unit is to develop an understanding of TEXTURE, one of the Elements of Art. By developing an understanding of TEXTURE, students will be able to develop a skill set within the Elements of Art as a whole and to apply these Elements to their own unique body of work.

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

Essential Questions

- How does texture influence our perception?
- In what ways can an artist create a sense of texture in his or her work?
- How can the addition of texture contribute to an artist's work?

Content / Skills

CONTENT

- How texture is perceived through the senses.
- Different textures in personal artworks and in those of others.

- The use of texture in the artworks of others to express meaning.

SKILLS

- Create two and three-dimensional artworks that explore texture.
- Create a collage.
- Examine new uses of familiar materials (i.e. crayons and paint).
- Explore the incorporation of found objects into a three-dimensional artwork