

Unit 7-Proportion

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 2**
Length: **4 weeks**
Status: **Published**

Unit Introduction

The purpose of this unit is to develop an understanding of PROPORTION, one of the Principles of Design. By developing an understanding of PROPORTION, students will be able to develop a skill set within the Principles of Design as a whole and to apply these principles to their own unique body of work.

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.CS5	Two- and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

Essential Questions

- What are the different ways an artist can apply the principle of proportion to his or her work?
- How can the manipulation of proportion in a work of art be used to affect the viewer's emotions?

Content / Skills
