## Unit 3-Color

Content Area: Fine \& Performing Arts

Course(s):
Time Period:
Length:
Status:

Semester 1
8 weeks
Published

## Unit Introduction

The purpose of this unit is to develop an understanding of COLOR, one of the Elements of Art. By developing an understaning of COLOR, students will be able to develop a skill set within the Elements of Art as a whole and to apply these Elements to their own unique body of work.

## Standards

VPA.1.1.12.D. 1

VPA.1.3.12.D. 1

VPA.1.3.12.D. 2

VPA.1.3.12.D. 5

VPA.1.4.12.A. 3

Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.

Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.

Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.

Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.

Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

## Essential Questions

- How does color influence our perception?
- How does an artist's use of color:-affect our emotions?-change how we view his/her work?-play with the viewer's eye?


## Content / Skills

## CONTENT

- The use of color and value in different artworks.
- Effective use of color art media in drawing, painting, and design.
- Hue, value, and intensity as properties of color.
- The use of color in artworks of others to express meaning.


## SKILLS

- Develop and demonstrate skills in color theory and mixing color.
- Develop drawing skills.
- Students will develop compositional skills.
- Develop skills in painting.
- Develop skills in working with oil pastels.

